

PROSPECTUS.

1908-1909.



Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE, LONDON, W.

(TELEGRAPHIC ADDRESS—COUNTERPOINT, LONDON.)

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INCORPORATED BY ROYAL CHARTER, 1830.

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A SHORT HISTORY

OF THE

Royal Academy of Music.

THIS Royal and National Institution, founded in the year 1822, through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, was opened to the public on March 24, 1823, under the direct patronage of His Majesty King George IV., whose interest in its welfare was manifested by an annual donation of one hundred guineas. One of the last official acts of the monarch was the signing, on June 23, 1830, only three days before his death, of the Charter granted to the School. His successor, King William IV., was also a Patron of the Academy, and continued the pecuniary contribution to its funds. In 1834, by his royal command, the proceeds of the Handel Festival held in Westminster Abbey, at which the students of the Academy took part in the performance of "Israel in Egypt," were divided equally between the Royal Society of Musicians of Great Britain, the Choral Fund, the New Musical Fund, and the Royal Academy of Music, the Academy benefiting thereby to the extent of £2,250.

Her late Majesty Queen Victoria, on her accession to the throne in 1837, graciously continued the patronage and support extended to the Academy by her two predecessors, and, together with the late Prince Consort, honoured with her presence a Concert which was given for the benefit of the School in 1858.

While Prince and Princess of Wales, His Majesty King Edward VII. and Queen Alexandra conferred the highest distinction upon the Academy by graciously attending, in person, the Distribution of Prizes in St. James's Hall in the year 1897, and the Sovereign still bestows the unbroken interest and Royal support which the Institution has enjoyed since its foundation.

On the lamented death of H.R.H. the Duke of Saxe-Coburg and Gotha in 1900 the Academy was honoured by the gracious acceptance of the Presidentship by H.R.H. the Duke of Connaught and Strathearn.

The objects of the Academy, as set forth in its Charter, are "to promote the Cultivation of the Science of Music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof."

During the early part of its career, "Academic" Concerts for the benefit of the Institution were given by the Directors, in which, although the celebrated artists and musicians of the day contributed largely to the programmes, the orchestral class and a few of the more prominent students of singing took part. But it is worthy of mention that, as early as 1828, the Royal Academy of Music Students

were permitted to give a Concert before King George IV. in St. James's Palace. In the same and also in the following year, a series of Italian Operas (the vocalists as well as the orchestra being composed entirely of Royal Academy of Music Students) took place in the English Opera House and King's Theatre; "Il Barbiere," "L'Inganno Felice," "L'Italiana in Algeria," "Il Matrimonio Segreto," and "Cosi fan Tutte" being the operas performed. The third and fourth performances in England of Beethoven's Ninth Symphony were given in 1835 and 1836, under the direction of Mr. Charles Lucas; also the first performance in England of Haydn's "Seasons." As the School developed, these performances were continued—first in the Hanover Square Rooms, and afterwards in St. James's Hall and Queen's Hall. Thus for many years the Students have been constantly before the public.

Since 1868 the number of Students has annually increased, and, as occasion demanded, additions to the building have been made. The concert room was enlarged to its present dimensions, and the lease of No. 5, Tenterden Street, acquired in 1876. Subsequently, a house in the adjoining street was taken, and again, in 1892, it was found necessary to add yet another house (No. 6, Tenterden Street) to those already occupied.

The curriculum, which includes tuition in all branches of music, and the study of elocution and languages, is comprehensive and complete.

The School has, since its foundation, never failed to retain its leading position, and within recent years the educational course has been augmented by the institution of the sight-reading classes; the operatic and dramatic classes; classes for ensemble practice; the students' fortnightly concerts; weekly lectures; and the addition of deportment, stage-dancing, fencing and physical drill classes.

Owing to the great and increasing interest taken in the Dramatic Class and the marked ability displayed by many of the Students in acting and elocution, the Committee have, with a view to the further encouragement of these Arts, decided to permit each of them to be made a subject of principal study in connection with a suitable musical curriculum in either case.

For many years the Royal Academy of Music held Local Examinations throughout the kingdom, which were popular and lucrative. In order, however, to raise the standard of these examinations and assist the public towards the elimination of defective instruction in music, the Royal Academy of Music entered into negotiations with the Royal College of Music for combined action in the matter. These negotiations happily resulted in a union of the forces of the two Institutions for the purposes of Local Examinations in Music, and the formation, in the year 1889, of the "*Associated Board*," under the Presidency of H.R.H. the Prince of Wales.

The work of the "*Associated Board*" of the two great Chartered Schools of Music has already produced excellent results. The scheme includes the Local Examination of Schools, as well as "*Local Centre*" Examinations, and has recently been extended to the Colonies.

The Academy continues its own separate Examination in London (independent of Academy Teaching) of Music Teachers and Performers. This is known as the "*Metropolitan Examination*." Successful

Candidates at this Examination, which increases annually in popular estimation, receive Diplomas certifying to their proficiency, and are created, by the Directors, Licentiates of the Royal Academy of Music.

During over eighty years of a useful existence, the work of the Academy in the cause of musical education has been, with the assistance of many eminent musicians and lovers of music, conducted successively by its Principals, Dr. William Crotch, 1823; Mr. Cipriani Potter, 1832; Mr. Charles Lucas, 1859; Sir William Sterndale Bennett, 1866; Sir George A. Macfarren, 1875; and Sir Alexander Campbell Mackenzie, 1888.

The number of Students who up to the present time have received either their complete or partial musical training within its walls is computed at over 6,000. The growth of the School may be estimated by the fact that whereas in the year 1823 only twenty Students were admitted, the number now under training is usually over 500.

Past Students, many of whom have risen to positions of eminence and distinction, have, in the course of their respective careers, extended the good work, not only in Great Britain, but in the Colonies and in India; and it is a gratifying fact that the connection with their Alma Mater is rarely, if ever, severed either by the lapse of years or by the distance which may divide them. Space does not permit of the enumeration here of more than a few of those who have distinguished themselves in their profession since leaving the Academy. Amongst many others whose names are to be found in the lists of Fellows* and Associates,* the following may be mentioned: Mathilde Bauermeister, Dora Bright, Mary Davies, Agnes Larkcom, Kate Loder, C. A. Macirone, Marian McKenzie, Julia Neilson, Charlotte Sainton-Dolby, Clara Samuel, Charlotte Thudichum, Alwina Valleria, Maude Valérie White, Hilda Wilson, Edith Wynne, and Agnes Zimmermann; H. C. Banister, Joseph Barnby, John Francis Barnett, G. J. Bennett, William Sterndale Bennett, Henry Blagrove, Philip Brozel, Frederick Corder, William G. Cusins, Ben Davies, Eaton Faning, Edward German, C. H. Allen Gill, Thomas Harper, W. H. Holmes, John Hullah, Charles Lucas, George A. Macfarren, Walter Macfarren, Alexander C. Mackenzie, Arthur O'Leary, Brinley Richards, William Shakespeare, Charles Steggall, Arthur Sullivan, Arthur Goring Thomas, John Thomas, Frederick Westlake, Thomas Wingham, Henry J. Wood, &c., &c.

CONSTITUTION AND GOVERNMENT.

The Academy is incorporated by Royal Charter, granted June 23, 1830, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Treasurer, all of whom are elected from among the members of the body corporate. Acting under these are the House Committee, the Principal, and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.

For names of Honorary and Subscribing Members see pp. 65 and 70 to 74.

* See pages 58 and 60.

PRIVILEGES OF SUBSCRIBING MEMBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Public Concerts and Distributions of Prizes of the Institution, and at and to the Fortnightly Meetings, Orchestral and Choral Practices and Lectures held at the Academy, so far as space and other circumstances permit.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above-mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above-mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned.

Fellows, Associates, and Honorary Members have the same privileges as subscribing Members of the fourth class.

STUDENTS.

The Academy is open to Students of both sexes and of all ages, subject to the approval of the Principal and the passing of the Entrance Examination (see p. 12). Students consist of—

SCHOLARS,
EXHIBITIONERS,
PAYING STUDENTS.

SCHOLARSHIPS AND EXHIBITIONS.

The holder of any Scholarship or Exhibition is ineligible for future competitions for that particular Scholarship or Exhibition.

There are fifty-nine Scholarships and Exhibitions in active operation at present. They are obtainable by competition only, and, except where the contrary is stated, both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. Full particulars and entry forms are obtainable on application to the Secretary about ten weeks prior to the competitions. The holder of a Scholarship or Exhibition is, during the tenure of the same, ineligible to compete for any other Scholarship or Exhibition. The holder of a Scholarship is subject to periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant, and hold a

new election for the residue of the term thereof. The Scholarships and Exhibitions comprise :—

Scholarship.	Subject.	Date of next Competition.	For further particulars see page
*STERNDALE BENNETT	Any branch of Music	April, 1910	23
*BAUME (MANX)	Any branch of Music	Sept. 1911	34
*HENRY SMART	Composition or Organ	Sept. 1911	24
*LISZT... ..	Composition or Pianoforte	Sept. 1910	25
*G. A. MACFARREN	Composition	Jan. 1909	26
*SIR MICHAEL COSTA	Composition	Sept. 1909	28
*GORING THOMAS	Composition	Sept. 1910	29
*JOSEPHINE TROUP... ..	Composition	Sept. 1910	35
†WESTMORLAND	Singing	Annually in Dec.	22
†PAREPA-ROSA	Singing	April, 1910	23
†JOHN THOMAS	Singing and Instrumental alternately	Sept. 1911	25
†SAINTON-DOLBY	Singing	Sept. 1910	26
†GEORGE MENCE SMITH	Singing	Jan. 1909	30
†ROSS	Singing	Oct. 1909	32
†ANNE E. LLOYD EXHIBITION	Singing	Annually in July	34
†LILIAN ELDEE	Singing	Conferred periodically	35
†POTTER EXHIBITION	Pianoforte	Annually in Dec.	22
*THALBERG	Pianoforte	April, 1910	24
*ERARD CENTENARY	Pianoforte		28
†SIR JOHN GOSS	Organ	Nov. 1909	23
†STAINER EXHIBITION	Organ	Annually in Sept.	31
†MAUD MARY GOOCH	Organ	Sept. 1911	32
*ERARD CENTENARY	Harp		28
*SAINTON	Violin	Jan. 1909	27
†DOVE... ..	Violin	Sept. 1910	30
*BROUGHTON PACKER BATH...	Violin	Dec. 1909	33
†WESSELY EXHIBITION	Violin	Sept. 1909	31
*CHARLES OLDHAM... ..	Violin	Jan. 1911	36
*BROUGHTON PACKER BATH ...	Violoncello	Dec. 1909	33
*ORCHESTRAL INSTRUMENTS (six)		Michaelmas, 1909	31
†ROSS	Wind Instruments	Sept. 1909	32
†BOWEN GIFT	Any branch of Music	Conferred annually	36
ASSOCIATED BOARD R.A.M. and R.C.M. (six)		Annually in Nov.	31
†ADA LEWIS (fifteen ; five annually)	Chosen by the Committee	September	32
*CAMPBELL CLARKE	Chosen by the Committee	Sept. 1909	33
†THOMAS THRELFALL	Chosen by the Committee	April, 1910	36

* Open. † Students of R.A.M. only. ‡ Those who have not studied at the R.A.M.

The majority of these Scholarships entitle the holders to a free course of instruction during the tenure thereof. Where the Scholarship Funds are insufficient for this purpose they are applied in part payment of the Scholar's Fees.

Further particulars of the Scholarships and Exhibitions are given on pages 22 to 36.

PRIZES.

There are also the following thirty-four Memorial and other Prizes, which, with a few exceptions, are competed for annually by the Students, the Adjudicators being in almost all cases Musical Artists

not teaching in the Academy. The holder of any Prize is ineligible for future competitions for that particular Prize.

CHARLES LUCAS PRIZE for Composition.

CHARLES MORTIMER PRIZE for Composition.

BATTISON HAYNES PRIZE for Composition.

HINE PRIZE for Composition.

PALEPA-ROSA PRIZE for Singing.

SAINTON-DOLBY PRIZE for Singing.

RUTSON MEMORIAL PRIZES (Two) for Singing.

GOLDBERG PRIZE for Singing.

SWANSEA EISTEDDFOD PRIZE for Singing.

THE MELBA PRIZES (Two) for Singing.

STERNDALE BENNETT PRIZE for Pianoforte Playing.

LOUISA HOPKINS MEMORIAL PRIZE for Pianoforte Playing.

WALTER MACFARREN PRIZES (Two) for Pianoforte Playing.

FREDERICK WESTLAKE PRIZE for Pianoforte Playing.

ALEXANDER ROLLER MEMORIAL PRIZE for merit as a Pianist.

MESSRS. TUBBS' PRIZE for Violin Playing.

MESSRS. W. E. HILL & SONS' PRIZE for Violin Playing.

HANNAH MAYER FITZROY PRIZE for Violin Playing.

BONAMY DOBREE PRIZE for Violoncello Playing.

JULIA LENEY PRIZE for Harp Playing.

R.A.M. CLUB PRIZE for various Branches of Study.

CHARLES RUBE PRIZE for various Branches of Study.

CHARLOTTE WALTERS PRIZES (Two) for Dramatic Elocution.

GILBERT R. BETJEMANN MEMORIAL PRIZE for Operatic Singing.

RIDLEY PRENTICE PRIZE for Teaching.

DOVE PRIZE for General Excellence, Assiduity, and Industry.

ADOLPH SCHLOESSER PRIZE for Transposition at Sight, etc.

LESLEY ALEXANDER GIFT for Ensemble Playing.

THE WORSHIPFUL COMPANY OF MUSICIANS' MEDAL (awarded triennially).

JOSEPH MAAS PRIZE (independent of the Academy) for Singing.

Further particulars of the Prizes will be found on pp. 43 to 49.

PAYING STUDENTS.

Ordinary Paying Students are admitted at the commencement of each Term and Half-Term. Before entering, they are examined by the Principal or Curator.

This Examination is in no sense competitive, and persons are accepted as Students provided they give evidence of careful preliminary training or of sufficient natural ability. The objects of the Examination are (1) to enable the Principal to judge as to the general fitness of a candidate for acceptance as a Student; (2) to ascertain the degree of proficiency already attained by the candidate; and (3), if accepted, to make the necessary arrangements for Professors and Classes.

The fee for this Examination is 1 Guinea, which amount should be forwarded, with the printed form of application for admission (enclosed herein), at least three days before the date of examination. If the applicant become a Student, this fee is considered as part payment of the entrance fee of 5 Guineas.

The appointment of Students to the various Professors is left absolutely to the discretion of the Principal, who, however, as far as possible, endeavours to meet the wishes of Students in this respect.

Students are not admitted for a shorter period than three Terms, nor, except as stated in the following paragraph, for less than the ordinary curriculum.

A limited number of Wind Instrument Students are received for a modified course of study at a proportionately lower fee. (See p. 14.)

To obtain the highest awards of the Academy, a course of at least three years' study is requisite.

At least fourteen days' notice of the removal of a Student is required.

Failing the due receipt of such notice by the Secretary the fees for half a Term shall be payable.

There is no limit to the age of Paying Students.

It is open to any person to assist Students by paying the whole or a portion of their fees, by subscribing to the Fund established for that purpose (see p. 75), or by founding Exhibitions, &c.

Persons residing at a distance from London may obtain information and advice respecting the Academy from any of the Honorary Local Representatives. (See List, pp. 66 to 69.)

SUBJECTS TAUGHT IN THE ACADEMY.

ELEMENTS OF MUSIC.	ENSEMBLE PLAYING (Chamber Music).
HARMONY AND COUNTERPOINT.	
COMPOSITION.	CONCERTED MUSIC (Instrumental and Vocal).
SOLO SINGING.	ORCHESTRAL PLAYING.
SIGHT SINGING AND MUSICAL DICTATION.	MILITARY MUSIC.
CHORAL SINGING.	* <i>DICTION AND ELOCUTION.</i>
CHOIR TRAINING.	<i>OPERATIC SINGING AND ACTING.</i>
PIANOFORTE.	<i>DRAMA.</i>
PIANOFORTE ACCOMPANIMENT.	<i>DEPARTMENT.</i>
HARP.	<i>FENCING AND PHYSICAL DRILL.</i>
ORGAN.	<i>DANCING.</i>
VIOLIN.	<i>STAGE DANCING.</i>
VIOLA.	<i>ITALIAN.</i>
VIOLONCELLO.	<i>FRENCH. GERMAN.</i>
DOUBLE BASS.	
WIND INSTRUMENTS.	
OTHER ORCHESTRAL INSTRUMENTS.	

Any one of the above subjects may, with the sanction of the Principal, be adopted as Principal Study. Should the branch which a Male Student selects for his Principal Study be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a Second Study, any orchestral instrument which the Committee may choose for him. (See Regulation II., p. 19.) All other Students are required to take Pianoforte as Second Study.

Subject to the approval of the Principal, any Student may take an additional Principal Study upon payment of the extra fee stated on p. 15.

The Operatic Class, for the study of the Lyrical Drama, is open to

* With respect to the subjects in italics, see p. 15.

composers and singers on payment of an additional fee. Students who discontinue their General Studies may remain in this Class on payment of a fee of 3 Guineas per Term.

The Drama may also be studied in a class specially devoted to that Art. This class is open to ordinary students on payment of a small additional fee or to ex-students on payment of the special fee stated on page 15.

A class for the special study of Pianoforte Accompaniment is open to all students with the approval of the Principal.

Lectures on the History of Music and Musicians are given weekly (on Wednesdays from 3 to 4) throughout Michaelmas and Lent Terms. Students and Members are admitted to these lectures without charge.

Students are usually required to attend on three or four days per week, and for the greater part of the day. Lessons are given between 9 a.m. and 7 p.m. In no case can Students be accepted for evening lessons only.

From the above lists of Subjects a Student may adopt the following ordinary course of study, or such portion thereof as the Principal may approve.

CURRICULUM.

1.—Principal Study—Two individual lessons per week of thirty minutes each, with the privilege of being present during the lessons of other Students.

2.—Second Study (when deemed desirable by the Principal)—One weekly lesson of one hour, partly individual, partly in conjunction with other Students.

3.—Elements of Music—One hour's lesson per week, in class.

3A.—Harmony and Counterpoint—One hour's lesson per week, in class, after passing through the Elements Class.

3B.—Composition—One hour's lesson per week, in class, after attaining the requisite grade in Harmony and Counterpoint.

4.—Sight Singing and Musical Dictation—One hour's lesson per week, in class.

5.—Choral Singing—Practice for one hour and a half per week.

6.—Diction (for Students whose Principal Study is Singing)—One hour per week, in class.

7.—Choir Training (for Students whose Principal Study is Organ Playing)—One hour per week, in class.

8.—Orchestral Practice—Four hours and a half per week, if sufficiently advanced.

Attendance at the above Classes is obligatory, except under special circumstances and with the written permission of the Principal or Curator.

9.—Orchestral Practice (Junior Division)—Two hours per week.

10.—Ensemble Playing—Six hours per week, if approved by the Principal.

11.—Lectures on Music and Musicians—From time to time, as announced by the Committee.

12.—Wind Instrument Students accepted under the arrangement referred to on p. 13, receive two individual lessons of thirty minutes per week on their respective instruments, one hour's lesson per week in Harmony, in class, and have the privilege of attending the Sight Singing and Ensemble Classes and Orchestral Practices.

Attendance at the Classes numbered 9, 10 and 11 is not obligatory.

The Subjects printed in italics in the list on p. 13 are extra to the ordinary course of study. Attendance at the classes in which they are taught is therefore optional, and an additional fee is charged to those Students who join them, with the exception that Students whose Principal Study is Singing are not required to pay the additional fee for the Diction Class. Certain of these subjects may, however, with the sanction of the Principal, be adopted as Second Study.

Special course for students who make the Drama or Dramatic Elocution their principal subject of study.

Dramatic Students :—Dramatic Class.

2nd Study, a Musical Subject chosen by student.

Elocution, 20 minutes private or class of 3 to the hour.

Department followed by Dancing.

*Elements of Music followed by Sight Singing.

Elocution Students :—Elocution, 2 lessons per week.

2nd Study, a Musical Subject chosen by student.

Department followed by Dancing.

A language of the student's own choice.

*Elements of Music followed by Sight Singing.

FEES.

The Fees payable by ordinary Students are :—

	£	s.	d.
For the Entrance Examination	1	1	0
Balance of Entrance Fee on becoming a Student	4	4	0
Tuition Fees, for ordinary Curriculum, per Term	11	11	0
Tuition Fees for the Curriculum set forth in par. 12, page 14 (Wind Instruments)	7	7	0

OPTIONAL SUBJECTS.

Additional Principal Study—

One lesson per week (30 minutes)	4	4	0
Two lessons per week (30 minutes each)	7	7	0
Additional Second Study, one lesson per week	2	2	0
Operatic Class (Ordinary Students)	1	11	6
" " (Students who discontinue all other subjects) †	3	3	0
Dramatic Class (Ordinary Students)	2	2	0
" " (Students who discontinue all other subjects) †	3	3	0
Diction ‡	1	1	0
Elocution	1	1	0
Accompaniment	1	1	0
Dancing	1	1	0
Stage Dancing	1	1	0
Department	0	15	0
Fencing (per course of twelve lessons)	2	2	0
Italian	1	1	0
French	1	1	0
German	1	1	0

* Not obligatory.

† See Reg. V., page 19.

‡ Free to Students whose Principal Study is Singing. See Reg. VI., page 19.

Private lessons in any of the above optional subjects may be received, by permission of the Principal, on payment of a Special Fee.

Ex-Students may re-enter without payment of the Entrance Fee.

Students who enter at the Half-Term pay half the Tuition Fees for that Term.

All Fees are payable in advance.

Cheques should be made payable to the Royal Academy of Music, and crossed *London and County Bank, Hanover Square Branch*.

All remittances should be addressed to the Secretary, who alone gives official receipts.

THE ACADEMIC YEAR.

The Academic Year runs from Michaelmas to the end of July, and is divided into three Terms of about twelve weeks each (36 weeks in all), with intervening vacations at Christmas and Easter.

TERMINAL ARRANGEMENTS, 1908-1909.

Michaelmas Term began THURSDAY, 24th SEPTEMBER, 1908, and closes on WEDNESDAY, 16th DECEMBER, 1908.

Lent Term begins MONDAY, 11th JANUARY, 1909, and closes on SATURDAY, 3rd APRIL, 1909.

Midsummer Term begins MONDAY, 3rd MAY, 1909, and closes on SATURDAY, 24th JULY, 1909.

ENTRANCE EXAMINATIONS, 1908-1909.*

Entrance Examinations will be held :—

For the Lent Term, Thursday, 7th January, 1909, at 2.

For the Lent Half-Term, Wednesday, 17th February, 1909, at 3.

For the Midsummer Term, Friday, 30th April, 1909, at 2.

For the Midsummer Half-Term, Wednesday, 9th June, 1909, at 3.

Candidates for admission as Students should obtain an Application Form from the Secretary, and remit the same, with Examination Fee (see p. 15), three days before the date of examination. They should then attend on the day of examination, bringing with them music which will exemplify their attainments in the subjects proposed for principal and Second Studies respectively. An accompanist is provided, but applicants may bring their own if they so desire.

LODGINGS FOR STUDENTS.

There is no accommodation in the Academy for resident Students. For the convenience of Parents, Guardians, and Students, a list of persons who are desirous of receiving Students as boarders, and who have given references as to their fitness and respectability, is kept. This list is open to inspection at all times, and a copy thereof will be sent to the parents or friends of intending Students on application to the Secretary.

* For the character of this examination, see p. 12, Paying Students, paragraph 2.

LUNCHEONS, &c.

Arrangements are made for the supply of luncheons, teas, and light refreshments, under the supervision of the House Committee and the Secretary, and, as nearly as possible, at cost price.

STUDENTS' PRACTICE.

Owing to want of space, general practice cannot be permitted at the Academy. A practice organ has, however, been erected for the convenience of Students, and certain rooms with pianofortes are placed at their disposal for private practice, when not otherwise required.

ANNUAL EXAMINATION OF STUDENTS.

Annually, in the Midsummer Term, every Student who has attended throughout the Academic Year is required to undergo an examination in each subject of study pursued by him or her. These examinations are conducted by Boards of Examiners appointed by the Committee of Management.

To such Students as show sufficient progress awards are made as follows :

For Principal Studies, Harmony, Sight Singing, Elocution, Opera, and Drama—

To Students of one or more years' standing, Commendation or Bronze Medals.

To Students of two or more years' standing, who have already taken bronze medals, Silver Medals.

To Students of three or more years' standing, who have already taken silver medals, Certificates of Merit.

For Languages, Prize Books.

For Second Studies, "Honourable Mention."

REPORTS.

A report on the progress of each Student is made annually by the Professors concerned, and is transmitted by the Principal to the parents or guardians of the Student. Special reports of a similar character are made when desirable.

SUB-PROFESSORSHIPS.

All Students are taught with a view to the possibility of their becoming teachers, and, as a mark of particular distinction, advanced Students are appointed Sub-Professors, and are required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the Student leave the Academy before the expiration of the period.

EXAMINATION ON LEAVING, DISTINCTIONS, &c.

On leaving the Institution, Students who have attended more than three Terms may be examined by the Principal. If the examination prove satisfactory, they receive a Certificate of their qualification as

teacher, performer, or both ; and such Students as show special merit and ability at this examination are eligible, on the recommendation of the Committee of Management, to receive the distinction of being elected, by the Directors, Associates of the Institution, with the privilege of the use after their names of the letters A.R.A.M. (See Regulation XV., p. 20.)

Students who distinguish themselves in the Musical Profession after quitting the Institution may, on the recommendation of the Committee of Management, be elected, by the Directors, Associates or Fellows of the Royal Academy of Music, with the privilege of the use after their names of the letters A.R.A.M. and F.R.A.M. respectively.

No Student, nor any Past Student not being an Associate or Fellow of the Academy, is under any circumstances entitled to use these distinguishing letters.

No Student is allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, without the permission of the Principal. (See Regulations XI. and XIII., p. 20.)

CONCERTS, OPERATIC AND DRAMATIC PERFORMANCES.

Evidence of the progress made by the Students is given at the Fortnightly Concerts held during Term time in the Academy, and by Public Chamber and Orchestral Concerts given twice every Term in such Metropolitan Concert Hall as the Committee may select. Friends of Students and Subscribers to the Institution receive tickets for these Concerts.

From time to time since the year 1828 public performances of Opera have been given by the Students, both at the Academy and in Metropolitan Theatres. The list for the last ten years comprises selections from fifty-six operas, and the performance of six complete works.

LIBRARY.

The Music Library, which has recently been enriched by a large number of Orchestral Scores, the gift of Messrs. Novello, Ewer & Co., is open for the use of Students, who are responsible for works which they borrow, and liable for any loss or damage of the same.

BEQUESTS OF MUSICAL INSTRUMENTS.

The Academy has from time to time benefited by the generosity of friends who have bequeathed to it valuable instruments as objects of artistic interest, or for the use of talented students approved by the Committee of Management and under conditions framed by them. Amongst the most important of these are :—

A Grand Pianoforte by Messrs. Steinway, and

A Violin by Stradivarius, bequeathed by the late Mrs. Lewis Hill.

A number of Violins and Violas by Stradivarius, Amati, and others, bequeathed by the late Mr. John Rutson.

A Violin by Guadagnini, once the property of Ludwig Strauss, presented by Miss Ida Freund.

Mr. Arthur F. Hill (of the firm of Messrs. W. E. Hill & Sons, Bond Street, W.) has rendered valuable services to the Academy in connection with the care and examination of these instruments, which services are cordially acknowledged by the Committee.

THE ANGELINA GOETZ LIBRARY.

(Founded by Miss Alice and Messrs. Ludovic and Charles Goetz, 1903, in Memory of their Mother.)

This library contains about 350 scores of modern works, and is open to Professors and Students during Term time, from 10 to 5 daily, except on Saturdays, when it is closed at 2 o'clock.

THE FINANCIAL YEAR. ANNUAL SUBSCRIPTIONS.

The Financial Year runs from January 1st to December 31st. Annual Subscriptions are due on January 1st. For privileges of Annual Subscribers, see p. 10.

GENERAL REGULATIONS.

- I.—All orders for the government and regulation of the Academy shall emanate from the Committee of Management, whose decisions shall be delivered through their Chairman to the different officers of the establishment.
- II.—All branches of Music shall be taught in the Academy, and Students may choose any one of these for their principal study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a second study, any orchestral instrument which the Committee may choose for him. If the branch for which a Student enters be Singing, he or she shall attend the Diction Class. All Students shall be required to learn Harmony and (unless exempted by the Principal) Pianoforte, to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Ensemble and Accompaniment Classes, and in all public performances of the Academy.
- III.—The Academic Year shall consist of Thirty-six weeks, divided into Three Terms.
- IV.—The Course of Instruction shall include two Weekly Lessons in a Principal Study; one in a Second Study, when deemed desirable by the Principal; one in Diction, for Singers; and the advantages of the Sight-Singing and Harmony Classes, the Ensemble and Accompaniment Classes, and the Orchestral and Choral Practices.
- V.—The Operatic and Dramatic Classes shall be open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in these Classes on payment of such fee as the Committee may from time to time determine.
- VI.—The Classes for the English, Italian, French, and German languages, and those for Diction, Elocution, Deportment, and Dancing, may

- be attended by the Students on payment of an additional fee for each class. Students whose Principal Study is Singing shall not be required to pay the additional fee for the Diction Class.
- VII.—Students shall be admitted at the commencement of each Term and Half-Term.
- VIII.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three Terms. The Father or Guardian of a Student will be required to sign a minute of approval, appended to the Agreement, binding him to pay the fees for the said three Terms.
- IX.—Students who are members of the Band or Choir shall attend all Orchestral and Choral Practices and Rehearsals; and every Student, without exception, shall attend all Public Performances, whether or not they be members of the Band or Choir. Female Students shall wear the Academic Dress (*viz.*, a plain white dress with scarlet sash) at all Public Concerts of the Academy.
- X.—As a mark of particular distinction advanced Students may be appointed Sub-Professors and required to give instruction in the Academy under the supervision of their own Professors. This appointment shall be for a period not exceeding three years, and shall be relinquished if the Student leave the Academy before the expiration of the period.
- XI.—No Student shall be allowed to undertake any public engagement without the sanction of the Principal.
- XII.—All Scholarship-holders and Exhibitioners shall be obliged to perform when and where called upon by the Principal, whether they have an engagement or not on the date mentioned. Failure to comply with this requirement shall render such Scholar or Exhibitioner (at the discretion of the Committee) liable to suspension or dismissal from the Scholarship or Exhibition he or she may hold. Any release from this Regulation shall be left to the discretion of the Principal.
- XIII.—No Student shall be allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.
- XIV.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, shall subject the Student, at the discretion of the Committee, to suspension or dismissal from the Institution.
- XV.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory, they shall receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination, and applications for it shall not be received later than the next term after a pupil leaves the Institution,

XVI.—All Fees shall be paid in advance, and at least fourteen days notice of the withdrawal of a Student shall be given. Failing the due receipt of such notice by the Secretary the fees for half a Term shall be payable. The above General Regulations are made by the Committee of Management acting under the Charter granted by his late Most Gracious Majesty King George IV.

BYE-LAWS RELATING TO DISTINCTIONS.

- A.—Students who show special merit and ability in the examination referred to in Regulation XV. of the Committee of Management shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee or by the Principal Music Professor to that effect, and also showing that the said Students passed the said Examination on, or, as the case may be, during the Term next after, leaving the Academy, or at such later date as the Directors in their discretion shall decide—receive the additional distinction of being elected by the Directors Associates of the Institution.
- B.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, but who have not passed any such examination as aforesaid, may also, upon the recommendation of the Committee of Management, be elected by the Directors Associates of the Institution.
- C.—Existing Associates of the Royal Academy of Music, and Associates elected under these Bye-Laws, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.
- D.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, or who have rendered distinguished service to the Institution may, on the recommendation of the Committee of Management and the written Certificate of the Principal Music Professor, be elected by the Directors Fellows of the Royal Academy of Music.
- E.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.
- F.—Existing Fellows of the Royal Academy of Music, and Fellows elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials F.R.A.M.
- G.—Persons who pass successfully the examinations held in London, independent of the Academy teaching, for the Licentiateship shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect—be elected by the Directors Licentiates of the Royal Academy of Music, and shall receive diplomas signed by the Principal Music Professor and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined.
- H.—Existing Licentiates of the Royal Academy of Music, and Licentiates elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials L.R.A.M. (see page 77).
- I.—Honorary Members appointed by the Committee of Management in

virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

J.—The Directors shall have power by resolution duly carried at a meeting specially convened for the purpose to deprive any Honorary Member, Professor, Student, or Official of the Academy, who shall have been removed by the Committee of Management for misconduct, of any title, privilege, or honour conferred by the Academy, and written notice of such deprivation shall be forthwith given to the person so deprived.

The above Bye-laws are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

NOTE.—The Royal Academy of Music does not confer or authorise any distinctions other than those above named; and the public is cautioned against being misled by any imitation thereof.

SCHOLARSHIPS AND EXHIBITIONS.

Potter Exhibition.

Founded by subscription, 1860, as a testimonial to
CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Pianists, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The amount of the Exhibition is £10, which is appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

W. H. CUMMINGS and the PRINCIPAL.

Westmorland Scholarship.

Founded by subscription, 1861, in memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is about £8 10s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

F. CORDER, W. H. CUMMINGS, and F. WALKER.

Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to
 SIR WILLIAM STERNDALE BENNETT, M.A. et Mus.D. Cantab.,
 D.C.L. Oxon., F.R.A.M. (1816—1875),
 Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The value of the Scholarship is about £32 per annum, and is tenable for two years.

The next competition will be held at Easter, 1910.

TRUSTEES:

ARTHUR O'LEARY, H. R. EYERS, and W. FRYE PARKER.

Parepa-Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
 EUPHROSYNE PAREPA-ROSA (1836—1874),
 Soprano Singer.

This is open for competition biennially at Easter by Female Vocalists (all voices) between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The successful Candidate is entitled to £30 per annum for two years, which sum is applied towards the payment of the Scholar's fees for that period.

The next competition will be held at Easter, 1910.

TRUSTEES:

A. RANDEGGER, J. H. EVANS, and the PRINCIPAL.

Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to
 SIR JOHN GOSS, Kt., Mus.D. Cantab., Hon. R.A.M. (1800—1880),
 Composer, Organist of St. Paul's Cathedral, and Professor in the
 Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' free instruction in the Academy. The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

The last competition was held in 1906. Applications should be addressed to the Hon. Secretary, Royal College of Organists, Kensington Gore, S.W.

TRUSTEES :

SIR G. C. MARTIN, JOHN NORBURY, and H. GOSS.

Chalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in April, 1910, and will be for Female Candidates.

TRUSTEES :

SIR G. B. JENKINSON, BART., SIGISMUND BRUZAUD, and the PRINCIPAL.

Henry Smart Scholarship.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about £16 10s. 0d. a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will be by Male Candidates, in September, 1911.

TRUSTEES :

JOHN CLARKE CROSTHWAITE MCCAUL and the PRINCIPAL.

John Thomas (Welsh) Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the King.

This is competed for triennially in September by Vocalists (who must be under twenty-one years of age) and Instrumentalists (who must be under eighteen) of both sexes, at alternate elections. Candidates must not be, nor ever have been, pupils of any public Metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of Half-a-Guinea on entering his or her name, and must produce certificate of birth.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

The next competition will be by Vocalists, and will be held in September, 1911.

TRUSTEES:

JOHN THOMAS, SIR JOHN WILLIAMS, BART., M.D., and the PRINCIPAL.

Liszt Scholarship.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

With which is incorporated the

Bache Scholarship.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition and Piano-forte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination

can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University.

The last competition was held in September, 1905.

TRUSTEES :

C. A. BARRY, ALFRED H. LITTLETON, and EDWARD E. COOPER.

Sainton-Dolby Scholarship.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Contralto Vocalists, and will be held in September, 1910.

TRUSTEES :

EDWARD LLOYD, CHARLES SANTLEY, SIR A. C. MACKENZIE,
and EDWARD E. COOPER.

Macfarren Scholarship.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc.
Cantab. et Oxon. et Dub. ; F.R.A.M. ;

Professor of Music at the University of Cambridge ; and Principal of the Academy from 1875 to 1887.

This is open for competition triennially in January by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this

Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second Competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in January, 1909.

TRUSTEES :

SIR A. C. MACKENZIE and EDWARD E. COOPER.

Sainton Scholarship.

Founded by subscription, 1891, in memory of

PROSPER SAINTON,

Violinist and Composer,

Professor of the Violin at the Royal Academy of Music,

1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of One Guinea on entering, and to produce such evidence of their age as the Trustees may require. Candidates must pass an examination in general education previous to the musical competition. Subjects : English Orthography and Grammar, Elementary Arithmetic, and the Rudiments of Geography and English History. A Candidate is exempt from this Examination who can produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by any British University. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. The Committee have power to withhold the Scholarship in any year upon the report of the Examiners that no fit candidate has appeared. The holder of the Scholarship is ineligible for a second Competition.

The amount of the Scholarship is about £21, but is subject to fluctuation.

The next competition will take place in January, 1909.

TRUSTEES :

EDWARD E. COOPER and the PRINCIPAL.

Erard Centenary Pianoforte Scholarship.

The Gift of MESSRS. S. & P. ERARD.

This Scholarship is open to all British-born subjects of either sex between the ages of thirteen and twenty-two, and to persons within the same limits of age who are not British-born, but who have been resident in Great Britain for a period of at least five years, and is awarded to the Candidate whom the judges shall consider to possess such latent talent, and to show such promise of musical ability, as to render it likely that he or she will take a high future position as a Pianist. An Entrance Fee of One Guinea is payable by each Candidate. The successful Candidate is entitled to receive three years' free tuition at the Royal Academy of Music.

The last competition took place in September, 1906.

Erard Centenary Harp Scholarship.

The Gift of MESSRS. S. & P. ERARD.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years, and to persons within the same limits of age who are not British-born, but who have been resident in Great Britain for a period of at least five years immediately preceding the date of the competition.

Candidates are required to pay an entrance fee of One Guinea on sending in their names. The successful Candidate will be entitled to receive three years' free tuition at the Royal Academy of Music, subject to the usual powers of determination by the Committee of Management.

The Scholarship is awarded to that Candidate whom the judges shall consider to possess such latent talent, and to show such promise of musical ability, as to render it likely that he or she will take a high future position as a Harpist.

The last competition took place at Michaelmas, 1906.

Sir Michael Costa Scholarship.

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),

Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering the Musical Competition. Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own

choice. Exemption from this Examination may be granted to Candidates producing an University Local Certificate or other satisfactory evidence of proficiency. An entrance fee of One Guinea is payable.

The successful Candidate is entitled to three years' free tuition in the Academy. The Committee have power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The last competition took place at Michaelmas, 1906.

TRUSTEES :

HERBERT BLADES, ALFRED WM. ORAM.

Goring Thomas Scholarship.

Founded by Subscription, 1892, in Memory of
ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall be not less than eighteen years of age on the date of competition. Candidates are required to undergo a Literary Examination in general education previous to the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates will be required to pay an entrance fee of One Guinea on sending in their names.

A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations, or otherwise give satisfactory proof of having reached the necessary standard of education. Each Candidate must send in a dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *viva voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' free musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The last competition was held at Michaelmas, 1907.

TRUSTEES :

BARCLAY SQUIRE, CARL DERENBERG, and HENRY VINCENT HIGGINS.

Dove Scholarship.

For Violin Playing.

Founded in 1896 by bequest of the late

MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female British Candidates, who must be under the age of eighteen on the date of the Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £32 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An entry fee of One Guinea is payable by each Candidate.

The next competition will take place in September, 1910.

TRUSTEES:

EDWARD E. COOPER and SIR ALEXANDER CAMPBELL MACKENZIE.

George Mence Smith Scholarship.

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female Vocalists at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £26 per annum. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory; and such pieces may be in any of the following languages: in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

The next competition will be for Male Candidates, and will take place in January, 1909.

TRUSTEES:

SIR ALEXANDER CAMPBELL MACKENZIE and EDWARD E. COOPER.

Associated Board of the R.A.M. and R.C.M. Local Centre Exhibitions.

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her late Most Gracious Majesty Queen Victoria, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the Local Centre Examinations of the Associated Board. Three Exhibitions are tenable at the R.A.M. and R.C.M. respectively. Successful Candidates are entitled to two years' free musical education.

The competitions take place in November. Particulars can be obtained from the Secretary, Associated Board, 15, Bedford Square, London, W.C.

Wessely Exhibition.

Presented by MR. HANS WESSELY, Hon. R.A.M.

This Exhibition is of the value of £25 per annum and is tenable for three years, the amounts being devoted towards the payment of the fees of the holder thereof.

It is open to Male and Female Violinists under seventeen years of age on the day of the competition. Candidates must not be, nor ever have been, pupils of the Royal Academy of Music.

The next competition will be held at Michaelmas, 1909.

Stainer Exhibition.

For Organ Playing.

An Exhibition of the value of £20, the gift of a friend of the Academy who desires to remain anonymous, will be awarded annually by the Committee of Management to the best Candidate for admission as a Student in Organ Playing at the ordinary entry of new Students at Michaelmas.

Further particulars will be sent to intending Candidates on application to the Secretary.

Orchestral Instruments Scholarships.

Six Free Open Scholarships have been instituted by the Committee of Management, and came into operation in Lent Term, 1901.

The Scholarships are open to British subjects not exceeding 25 years of age, and the holders thereof receive free musical education at the Academy for a period of three years. In cases of exceptional merit the term may be extended at the discretion of the Committee.

The next competitions will be held at Michaelmas, 1909.

Ross Scholarships.

Founded 1901 by Bequest of the late
Mr. ROGER ROWSON ROSS, of Manchester.

Two Scholarships of the annual value of about £60 each, one for playing on a Wind Instrument and the other for a Vocalist (male and female at alternate elections) will be competed for by students of the Royal Academy of Music under conditions to be determined by the Governing Bodies of the Institution. The winners are entitled to two or three years' free musical education at the discretion of the Committee.

The next competition will take place about Michaelmas, 1909, for Female Vocalists, and Michaelmas, 1909, for Wind Instrumentalists.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

The Ada Lewis Scholarships.

Founded by Mrs. ADA HANNAH LEWIS, July, 1901.

Five of these Scholarships will be competed for annually in September, at the Royal Academy of Music, or such other place as the Committee of Management may appoint. The subjects will be chosen by the Committee of Management, and announced about July in each year.

The Scholarships are open to British subjects of either sex not exceeding twenty-two years of age, except that in the case of female vocalists the Candidates must not be over 20 years of age. No one shall be eligible who is or ever has been a student of either the Royal Academy of Music or the Royal College of Music.

Only such Candidates are eligible for the Musical Competition as shall pass a preliminary examination in the following subjects: English Orthography and Grammar, Elementary Arithmetic and the Rudiments of Geography and English History, or shall produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by a British University.

Each Candidate is required to pay an Entrance Fee of One Guinea.

The successful Candidates are entitled to three years' free musical education at the Royal Academy of Music.

Full information as to the conditions of the Competitions may be obtained on application to the Secretary.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

The Maud Mary Gooch Scholarship.

Founded by HENRY CUBITT GOOCH, Esq., July, 1902, in the name of his Wife.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years on the date of the competition, and will be awarded to that candidate who exhibits the

greatest promise in organ playing. The successful candidate will be entitled to three years' free tuition at the Royal Academy of Music.

Candidates must not have been students of any one of the three great Metropolitan schools of music within a period of three years from the date of the competition.

Candidates will be required to play two pieces of their own selection of different character (a slow and a fast piece), or such portions thereof as the Examiners may desire, and a piece at first sight chosen by the Examiners.

The Scholarship will be awarded subject to the ordinary rules and regulations of the Academy as published in the prospectus.

An Entry Fee of One Guinea is payable by each Candidate on entering his or her name.

The next competition will be held September, 1911.

TRUSTEES :

E. E. COOPER, LUDOVIC G. GOETZ, and H. CUBITT GOOCH.

The Campbell Clarke Scholarship.

Founded 1903, in affectionate memory of the late Sir GEORGE RICHARD CAMPBELL CLARKE, by his Widow.

This Scholarship is open to British subjects of either sex, within certain limits of age, according to the subject for which the Scholarship is offered on any particular occasion. The subject of competition is fixed by the Committee of Management from time to time, and duly announced by them, and competitions are to be held under conditions determined by them.

The successful Candidate will be entitled to three years' free tuition at the Academy, subject to his or her due fulfilment of the rules and regulations of the Institution. The Committee are empowered at their discretion to withhold the Scholarship on any occasion when the Examiners may report that no Candidate has shown a sufficient degree of proficiency to be worthy of presentation, and in such case to again offer the Scholarship for competition.

Each Candidate is required to pay an Entry Fee of One Guinea, and to furnish a certificate of birth, or such other evidence thereof as may be acceptable to the Committee.

The next competition will take place in September, 1909.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Broughton Packer Bath Scholarships.

Founded by Bequest of Mr. BROUGHTON PACKER, 1903.

These Scholarships are for Violin and Violoncello Playing respectively, and are tenable for three years, subject to the usual Regulations of the Royal Academy of Music.

The Violin Scholarship is open to male and female British subjects between the ages of fourteen and twenty-one years.

The Violoncello Scholarship is open to male British subjects between the ages of fourteen and twenty-one years.

The competitions for same will be held triennially on or about the 13th day of December, under conditions to be settled by the Committee of Management and announced by them. The winners are entitled to three years' free musical education at the Academy.

The next competitions will take place during December, 1909.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Anne E. Lloyd Exhibition.

Founded by Miss A. M. LLOYD, November, 1903.

This Exhibition is awarded annually to that student (male or female) who does best at the Annual Examinations in Elements of Music and Singing.

The Exhibition is open for competition to all Students of the Academy of either sex of at least two years' standing, whose principal subject of study is Singing, and who already hold the Bronze Medal for that subject. The Committee of Management may withhold the Exhibition if in the opinion of the Examiners no Candidate is worthy of the Award.

The amount of the Exhibition is about £12 12s., which will be applied towards the payment of the winner's fees for a further year's study at the Royal Academy of Music.

No Student who shall have received the award shall be eligible to compete for the Exhibition at any future time.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Baume (Manx) Scholarship.

Founded in 1904 out of the estate of the late PETER HENRY JOSEPH BAUME, of Douglas, Isle of Man.

This Scholarship is awarded for promise in any branch of Music, to Candidates between the ages of 14 and 22 years. The Scholarship is tenable only by persons born in the Isle of Man, or born of Manx parents, within certain limitations.

Candidates are required to pay an entrance fee of one guinea on entering their names, and must produce a certificate of birth. They must pass an Examination in general education previous to the musical competition; Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations, or who shall have attained such a position at School or College as the Committee may consider sufficient. Such exemption must be claimed when sending in entry form, and must be accompanied

by certificate referred to. The Examination and Competition will be held at convenient centres.

The successful Candidate is entitled to three years' free instruction in the Academy, subject to the Regulations of the Committee of Management. The next competition will be held in September, 1911.

TRUSTEES :

SIR ALEXANDER CAMPBELL MACKENZIE, DALRYMPLE MAITLAND,
FRANK JOHN JOHNSON, and GEORGE FREDERICK CLUCAS.

Josephine Croup Scholarship.

Founded by Miss E. J. TROUP, 1905.

This Scholarship is open to British-born females (whether studying at the Royal Academy of Music or not) who will be not less than 15 and not more than 25 years old on the first day of the month in which the Competition is held. It is to be awarded to the Candidate who, in the opinion of the Examiners, shall show the greatest promise of distinction in the Composition of Musical Works of importance (as distinguished from songs and trivial compositions), and particularly of Orchestral Works.

The Scholarship may be withheld if no Candidate of sufficient merit appears. The Scholarship is tenable for five years (subject to the Regulations of the Academy), and in cases of exceptional merit the tenure may be extended by one or two years. The value is Thirty-three Guineas per annum, which amount will be applied to the payment of the Scholar's fees at the Royal Academy of Music, or at such other Institution either in Great Britain or abroad as shall be determined by the Committee of Management.

The first competition was held on 18th July, 1905.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Lilian Eldée Scholarship.

Founded by C. W. E. DUNCOMBE, Esq., 1905.

This Scholarship is held at the Royal Academy of Music and the Royal College of Music alternately, and in the case of the R.A.M. is conferred by the Committee of Management upon such female vocalist as may in their judgment be most deserving thereof.

The annual value is at present £60 per annum, which sum is to be devoted to the assistance of the Scholar in the further development of her art, either in England or abroad. The Committee may at their discretion elect a Scholar for two years, or two Scholars for one year each.

TRUSTEES :

C. W. E. DUNCOMBE, HOB. SPENCER LYTTTELTON, W. H. LESLIE,
SIR ALEXANDER C. MACKENZIE, and SIR C. HUBERT PARRY.

Bowen Gift.

Presented by EDWARD BOWEN, Esq., July, 1905.

This Gift is of the value of £17 per annum, and is to be presented annually for seven years to such Students as the Principal may think most deserving thereof, as an assistance towards the payment of his or her tuition fees at the Academy.

Charles Oldham Scholarship.

Founded 1907, by bequest of the late Mr. CHARLES OLDHAM,
of Brighton.

This Scholarship is awarded for promise in Violin-playing. It is open to British-born subjects of either sex, who shall be not more than eighteen years of age on the date of the musical competition. Candidates will be required to pay a fee of one guinea on entering, and to produce certificate of birth. They must pass an examination in General Education previous to the musical competition. A Candidate is exempt from the Literary Examination who can produce a British University Local Examination certificate. At the Musical Examination each Candidate will be required to play a piece of his or her own choice (or portions thereof, at the discretion of the Examiners) and another piece at first sight.

The successful Candidate will be entitled to the benefits of the Scholarship for three years subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £31 per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place on or about January, 1911.

Thomas Threlfall Scholarship.

Presented by Mrs. THRELFALL, 1908, in memory of the late Mr. THOMAS THRELFALL, Chairman of the Committee of Management, 1886—1907.

This Scholarship is open to British subjects of either sex under the age of twenty-one on the date of competition. The successful candidate is entitled to two years' free tuition at the Royal Academy of Music and in cases of sufficient merit this period may be extended. Present and past students of the R.A.M. are ineligible. The branch of music for which the Scholarship will be competed for is varied from time to time at the discretion of the Committee of Management. Candidates must pass an examination in General Education before the musical competition unless he or she can produce a certificate of either of the University Local Examinations. Candidates are required to pay an entry fee of One Guinea.

The first competition was for Organ-playing and was held at Easter, 1908.

KING'S SCHOLARS.

GEORGE HALL	1834	CATHERINE HALLS	1834
H. BRINLEY RICHARDS	1834	LOUISA HOPKINS	1834
H. BRINLEY RICHARDS (re-elected)	1836	ELIZABETH G. JONAS	1836
F. BOWEN JEWSON	1837	CHARLOTTE HELEN DOLBY	1837
CHAPPELL BATCHELOR	1838	ELIZABETH G. JONAS (re-elected)	1838
SAMUEL JOHN NOBLE	1839	KATE LODER	1839
JOHN CRONIN	1840	EMMA BENDIXEN	1840
CHARLES JAMES TOMS	1841	KATE LODER (re-elected)	1841
WILLIAM WATSON	1842	M. A. BARKER	1842
SEBASTIAN HARRIS	1843	ELIZABETH CHAMBERLAIN	1843
WILLIAM H. PALMER	1844	GEORGIANA POULTER	1844
ALEXANDER SIMMONS (one year)	1844	MARY E. SMITH	1845
HENRY WEIST HILL	1845	SOPHIA JULIA WOOLF	1846
HENRY C. BANISTER	1846	DOROTHY WATKINS	1847
WILLIAM G. CUSINS	1847	SOPHIA JULIA WOOLF (re-elected)	1848
HENRY C. BANISTER (re-elected)	1848	BERTHA M. STREET	1849
WILLIAM G. CUSINS (re-elected)	1849	EMILY SADLER	1850
WILLIAM H. AYLWARD	1850	ROSETTA VINNING	1851
JOHN FRANCIS BARNETT	1851	JANETTA AYLWARD	1852
HENRY BAUMER	1852	ROSA P. LYNE	1853
JOHN FRANCIS BARNETT (re-elected)	1853	ROSETTA VINNING (re-elected)	1853
CHARLES W. ISAAC	1854	SUSAN CAZALY	1854
CHARLES W. ISAAC (re-elected)	1856	SARAH L. KILPACK	1856
GEORGE H. THOMAS	1858	CHARLOTTE TASKER	1858
JOHN P. HILL	1860	AGNES ZIMMERMANN	1860
ALEX. CAMPBELL MACKENZIE	1862	AGNES ZIMMERMANN (re-elected)	1862
FRANCIS RALPH	1864	MARGARET WATTS	1864
WILLIAM SHAKESPEARE	1866	MATHILDE BAUERMEISTER	1866
		CLARA C. TOVEY	1865

POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON	1860	ANNIE CANTELO (Honorary Exhibitioner)	1882
GEORGE H. THOMAS	1861	GEORGE JOHN BENNETT (re-signed)	1883
HENRY E. EYERS	1862	G. W. F. CROWTHER (two terms)	1884
ROSA A. BRINSMEAD	1862	DORA BRIGHT	1884
RIDLEY PRENTICE	1863	STEWART MACPHERSON	1885
ADELHEIT KINKEL	1864	ETHEL M. BOYCE	1886
ARTHUR FOX	1865	WILLIAM JOHN KIPPS	1887
EMMA BUER	1866	AMY E. HORROCKS	1888
WILLIAM TOWNSEND	1867	FRANK HOLLIS	1889
MARY E. CHRISTIAN	1868	ETHEL BARNES	1890
MALCOLM HEYWOOD	1869	CUTHBERT H. CRONK	1891
AGNES A. CHANNELL	1870	CATHERINE RODBARD	1892
WILLIAM A. HOWELLS	1871	FRITZ W. READ	1893
FLORENCE A. BAGLEHOLE	1872	ISABEL COATES	1894
WALTER FITTON	1873	JOSEPH C. HOLBROOK (resigned)	1895
ALICE MARY CURTIS	1874	R. NEVILLE FLUX (two terms)	1896
F. W. W. BAMPFYLDE	1875	GERTRUDE PEPPERCORN	1896
KATE STEEL	1876	CYRIL WILTON COLE	1897
F. W. W. BAMPFYLDE (re-elected)	1877	MABEL COLYER	1898
ALICE BORTON	1878	ARTHUR ERSKINE NEWSTEAD	1899
R. HARVEY LÖHR	1879	MARION WHITE	1900
MARGARET GYDE (resigned)	1880	FELIX GERALD SWINSTEAD	1901
BEATRICE F. S. DAVENPORT (addl.), per Miss AGNES ZIMMERMANN	1880	IRENE SCHARRER	1902
AMY HARE (two terms)	1881	EMILE d'OISLY	1903
WILLIAM G. WOOD	1881	MARGARET BENNETT	1904
LILIAN MUNSTER	1882	J. L. LAWRENCE TAYLOR	1905
		CHRISTIAN CARPENTER	1906
		GILBERT J. LEDGER	1907

WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON	1861	CHARLOTTE THUDICHUM... ..	1882
AMELIA ANN HODGSON	1862	ELEANOR REES	1883
EDITH WYNNE	1863	KATE MCKRILL	1884
ARABELLA SMYTH	1864	BLANCHE MURRAY	1885
EMMA BUER... ..	1865	JULIA NEILSON	1886
MARY E. CHRISTIAN	1866	GRETA WILLIAMS	1887
LINDA SCATES (Extra Scholar)	1866	MARIE HOOTON	1888
LOUISA VOKINS (Extra Scholar)	1866	EDITH C. SIVITER	1889
ALFRED KELLEHER (Extra Scholar)	1866	JOHN WALTERS	1890
STEPHEN KEMP (Extra Scholar)	1866	KATE COVE	1891
ALWINA LOHMAN (Valleria)	1867	ARTHUR APPLEBY	1892
REBECCA JEWELL	1868	MARY THOMAS	1893
GEORGINA MAUDSLEY	1869	BERTRAM H. WALLIS	1894
MARY CRAWFORD	1870	LILIAN COOMBER	1895
ANNIE BUTTERWORTH	1871	ROBERT RADFORD	1896
EMMA L. BEASLEY	1872	ETHEL MARY WOOD	1897
EMMA L. BEASLEY (re-elected)	1873	GEORGE HENRY GARDNER	1898
CHARLOTTE AGNES LARKCOM... ..	1874	LILIAN M. D. KENT	1899
MARIE DUVAL	1875	ERNEST TORRENCE	1900
MARIAN WILLIAMS	1876	KATIE E. B. MOSS	1901
MARIAN WILLIAMS (re-elected)	1877	BASIL FRANKLIN TAYLOR	1902
MAUD CORNISH	1878	GWLADYS ROBERTS	1903
MARIAN MCKENZIE	1879	EMILE d'OISLY	1904
HILDA WILSON	1880	AILEEN HODGSON	1905
HILDA WILSON (re-elected)	1881	F. PERCIVAL DRIVER	1906
		DOROTHY WEBB... ..	1907

STERNDALE BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTHAY... ..	1872	ERNEST SKIPSEY	1890
CHARLTON TEMPLEMAN SPEER	1874	STANISLAUS SZCZEPANOWSKI...	1892
TOM SILVER (resigned)	1876	THEOPHIL WENDT	1894
HENRY J. COCKRAM (two terms)	1877	JOSEPH CHARLES HOLBROOK	1896
HENRY J. COCKRAM (re-elected)	1878	FELIX GERALD SWINSTEAD	1898
WILLIAM G. WOOD (five terms)	1878	HENRY OSCAR FRANKLIN... ..	1900
STEWART MACPHERSON	1880	EDWIN YORK BOWEN	1902
GEORGE W. F. CROWTHER	1882	NORMAN MAYHEW	1904
SEPTIMUS WEBBE	1884	FRANCIS HUTCHENS	1906
ALBERT FOX	1886	SYDNEY ROSENBLUM	1908
EDWARD CUTHBERT NUNN	1888		

WELSH CHORAL UNION SCHOLAR.

MARY DAVIES	1873
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PAREPA-ROSA SCHOLARS.

ANNIE ELIZABETH BOLING-BROKE	1874	ALICE A. SIMONS	1892
CLARA SAMUELL	1876	LILLIAN LOUISA CROSBY... ..	1894
MARIAN MCKENZIE	1878	EMILY GERTRUDE DRINKWATER	1896
CHARLOTTE THUDICHUM... ..	1880	GERTRUDE LYDIA HARVEY	1898
KATE WINIFRED PAYNE... ..	1882	MILDRED FRANCES JONES	1900
FANNY ELIZA ROWE... ..	1884	IDA KAHN	1902
LILLY A. CRABTREE	1886	GLADYS BOOTH	1904
EMILY SQUIRE	1888	HARRIETT AMELIA FRANKLIN	1906
EDITH MARY HANDS	1890	CATHERINE M. WALKER... ..	1908

SIR JOHN GOSS SCHOLARS.

ERNEST FORD	1875	WILLIAM HENRY BELL	1889
EDWIN H. LEMARE	1878	EUSTACE TURNER	1894
CHARLES WILKES (resigned)	1881	STANLEY R. MARCHANT	1900
LEWIS GODFREY THOMAS	1884	ARTHUR BENJAMIN WILKINSON	1906

LADY GOLDSMID SCHOLARS.

ETHEL GOOLD 1876	ANNIE V. MUKLE 1883
BEATRICE FRANCES SARAH DAVENPORT... .. 1878	LILIAN MUNSTER 1884
DINAH SHAPLEY 1880	ETHEL M. BOYCE 1885
MARGARET GYDE 1881	DORA BRIGHT 1886
ANNIE CANTELO... .. 1882	EDITH L. YOUNG 1887
	CATHERINE RODBARD 1888

SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER... .. 1876

PROFESSORS' SCHOLARS.

JULIA DE NOLTE (Violin)... .. 1876	WILLIAM SUTTON (Violin) 1878
ALFRED HARPER (Double Bass) 1876	CHAS. F. E. CATCHPOLE (Horn) 1878

BALFE SCHOLARS.

WILLIAM SEWELL 1876	STEWART MACPHERSON 1882
PERCY STRANDERS 1877	STEWART MACPHERSON
GEORGE JOHN BENNETT 1878	(re-elected) 1883
GEORGE JOHN BENNETT	ALBERT FOX 1884
(re-elected) 1879	TOM HARRISON FREWIN 1885
GEORGE JOHN BENNETT	ARTHUR E. GODFREY 1886
(re-elected) 1880	REGINALD STEGGALL 1887
FREDERICK K. HATTERSLEY ... 1881	

THALBERG SCHOLARS.

ALICE HEATHCOTE 1877	PERCY HARMON (five terms) ... 1892
PERCY STRANDERS (resigned) ... 1879	EDITH OSBORNE GREENHILL ... 1893
ARTHUR DACE (two terms) ... 1881	CLAUDE FREDERIC POLLARD... 1895
MARGARET GYDE 1881	ELSIE ELLEN HORNE 1897
ARTHUR DACE (re-elected) ... 1883	FELIX GERALD SWINSTEAD ... 1899
MARIE JAMES 1885	ROSAMOND LEY 1901
EDGAR HULLAND 1887	AMBROSE COVIELLO 1903
MAUDE RIHLL 1889	DOROTHY A. CHILTON GRIFFIN 1906
STANISLAUS SZCZEPANOWSKI	FRANCIS HUTCHENS 1908
(resigned) 1891	

NOVELLO SCHOLAR.

WILLIAM SEWELL 1879

HENRY SMART SCHOLARS.

WILLIAM JOHN KIPPS 1884	NELLIE MAUD WEASER 1899
ROBERT HOUSTON MACDONALD 1890	MONTAGUE FAWCETT PHILLIPS 1902
HARRIETT CLAIBORNE DIXON 1893	KATHLEEN ROBINSON 1905
GEORGE D. CUNNINGHAM 1896	CUTHBERT LIONEL HEEL 1908

JOHN THOMAS SCHOLARS.

ANN ELIZABETH GRIFFITH ... 1883	KATE WILLIAMS 1896
ANEURIN JENKINS (resigned)... 1886	BEATRICE EVELINE JONES ... 1899
LLEWELA DAVIES (two years)... 1887	ALICE MAUD LEWIS 1902
LLEWELA DAVIES (re-elected) 1889	PERCY HUGHES 1904
CATHERINE WILLIAMS 1890	MARY ANN DAVIES 1905
SIDNEY A. FREEDMAN 1893	EDGAR JONES 1911

LISZT SCHOLARS.

GRACE MARY HENSHAW	1887	WINIFRED CHRISTIE	1900
IDA C. BETTS	1892	PERCY HUGHES	1905
REGINA DRUIFF... ..	1897		

SAINTON-DOLBY SCHOLARS.

AMY AUGARDE (resigned) ...	1888	ELIZABETH E. A. M. M. WEBB..	1897
BESSIE DORE (five terms)... ..	1889	MARY THOMPSON WILSON ...	1900
HANNAH HOTTEN (three terms)	1891	MARY EVELYN SKINNER ...	1903
WINIFRED B. PEAKE (six terms)	1892	ETHEL M. POUND	1904
MINNIE F. TEMPLE CULLIS ...	1894	ISABELLA MURRAY MACKAY ...	1907

MACFARREN SCHOLARS.

GRANVILLE R. BANTOCK	1889	ADAM VON AHN CARSE	1899
LLEWELA DAVIES	1892	ARNOLD E. T. BAX	1903
PERCY HILDER MILES	1896	MONTAGUE F. PHILLIPS	1906

SAINTON SCHOLARS.

FLORENCE ELIZABETH MOSS ...	1893	RONALD MACKENZIE	1903
ELSIE M. SOUTHGATE	1897	ELSIE WINIFRED OWEN... ..	1905
MARJORIE OLIVE HAYWARD ...	1900		

ERARD CENTENARY PIANOFORTE SCHOLARS.

MABEL EVELYN BIGG	1892	IRENE SCHARRER	1904
S. MARGUERITE H. C. ELZY ...	1895	SYDNEY ROSENBLUM	1904
EDWIN YORK BOWEN	1898	NORAH MIGNON CORDWELL ...	1906
HUBERT C. V. GASCOIGNE ...	1901		

ERARD CENTENARY HARP SCHOLARS.

ANNIE MARY HUGHES	1895	MONTAGU CHRISTIE BUTLER... ..	1902
GWENDOLINE ALICE E. MASON	1898	DOT LYONS	1906

SIR MICHAEL COSTA SCHOLARS.

R. NEVILLE FLUX	1897	OSKAR L. H. BORSDORF	1906
BENJAMIN JAMES DALE... ..	1902		

GORING THOMAS SCHOLARS.

HARRY FARJEON	1897	HUBERT C. BATH	1904
PAUL WALFORD CORDER... ..	1901	L. EMMA LOMAX	1907

DOVE SCHOLARS.

EDWIN SPENCER DYKE	1897	GLADYS CLARK	1903
RUTH CLARKSON	1901	CECIL WALTER ALEXANDER ...	1907

GEORGE MENCE SMITH SCHOLARS.

HENRY ALFRED ROJAS	1897	ANNIE MAUD THORNTON ...	1903
MARY ISABEL REANEY	1899	JOSEPH MELVIN NIGHTINGALE	1905
DALTON BAKER... ..	1901	FRANCES E. YEARDLEY	1907

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONERS.

HORACE BOWEN 1897	HELEN F. E. BOYD 1903
F. MARGARET SCOTT 1899	ISABEL F. HARVEY 1903
HARRIET TATTERSALL 1899	MARJORIE MIDDLETON WIGLEY
AMY AMELIA JOYNER 1899	(twice extended) 1904
F. MARGARET BENNETT 1900	GLADYS VANDAMM (extended) 1904
PHOEBE WYNN ELIAS 1900	HILDA PEPPERCORN (twice ex-
NORAH CHRISTINE UNDERHILL 1900	tended) 1904
WINIFRED R. E. RICHARDSON... 1901	CONSTANCE M. WALDEN (ex-
MARY ELIZA MOSS 1901	tended) 1906
IRENE SCHARER 1901	MARGARET MACKIE THOM ... 1906
CONSTANCE RUBY VANSTONE ... 1902	PHYLLIS AGNES N. PARKER ... 1906
HILDA PEPPERCORN 1902	DOROTHY BRAMLEY 1907
F. MARGARET BENNETT (extended) 1902	VICTOR C. HARRIS 1907
DOROTHY L. GRINSTEAD (twice	FLORENCE E. R. FISHER ... 1907
extended) 1903	GOLDA L. GINSBERG 1908
GWENDOLEN GRIFFITHS (ex-	PHYLLIS G. BOULTON 1908
tended one year) 1903	ZONA G. TRADER 1908

WESSELY EXHIBITIONERS.

HILDA FLORENCE M. BARNES... 1899	THOMAS MORGAN 1904
JESSIE SMITHER (resigned) ... 1899	EDWARD STANELLI DE GROOT 1906
IVY LILIAN ST. AUBYN ANGOVE 1901	MARJORIE OLIVE HAYWARD ... 1906
E. ROWSBY WOOF 1903	

STAINER EXHIBITIONERS.

JESSIE BARRETT HANDLEY ... 1900	GEORGE SWIDENBANK 1905
WILLIAM T. UPSHER... .. 1901	HENRY GILLEEE DUTTON 1906
ELSIE FRANCES COCKS 1902	WILLIAM MATTHEWS-WILLIAMS 1907
GILBERT J. LEDGER 1903	PATRICK KEVIN BUCKLEY ... 1908
EDGAR CARR 1905	

ORCHESTRAL INSTRUMENT SCHOLARS.

HENRY H. STANISLAUS (Oboe) 1901	ALBERT E. DAVIN (Horn) ... 1904
ALFRED EDWIN BRAIN (Horn) 1901	JOHN H. ALEXANDRA (Bassoon) 1905
CATHERINE FIDLER (Cornet) ... 1901	THOMAS MORGAN (Viola) ... 1906
HARRY ROBERTS (Trombone) ... 1901	EDITH PENVILLE (Flute) ... 1906
WILLIAM COX (Trumpet) 1901	ERIC F. H. COATES (Viola) ... 1907
FRANCES M. M. SMITH (Oboe)... 1901	EDGAR CHIPCHASE (Horn) ... 1907
JOSEPH STEINER (Flute) 1901	HERBERT E. LODGE (Dble. Bass) 1908
HERBERT W. STUTELY (Clarinet) 1904	MANUEL E. GOMEZ (Composition) 1908
ERNEST WM. BUSBY (Bassoon) 1904	CYRIL HENDERSON (Horn) ... 1908
NORAH CRUMP (Flute) 1904	EDWARD J. AUGARDE (Clarinet) 1908
OSKAR L. H. BORS DORF (Horn) 1904	LOUIS PENN (Oboe) 1908
B. WALTON O'DONNELL (Cello) 1904	ARTHUR S. QUARF (Viola) ... 1908
F. G. HAMBLETON (Trumpet) ... 1904	

ROSS SCHOLARS.

GALE GARDNER (Tenor) (resigned) 1901	HENRY H. STANISLAUS (Oboe) 1901
PHILIP SIMMONS (Tenor) (residue) 1904	EMIL HENRY MEDICUS (Flute) 1904
IDA KAHN (Soprano) 1904	EDITH PENVILLE (Flute)... .. 1907
THOMAS GIBBS (Tenor) 1906	

ADA LEWIS SCHOLARS.

ETHEL MARY LISTER (Soprano) 1901	HILDA MAY HINE (Harp) ... 1902
LINDSEY YORKE SQUIRE (Tenor) 1901	RITA JACOBS (Harp) 1902
JULIA HARPER HIGGINS (Pfte.) 1901	SAM H. BRAITHWAITE (Clarinet) 1902
B. WALTON O'DONNELL (Cello) 1901	MYRA HESS (Pianoforte) ... 1903
L. WILFRID PEPPERCORN (Cello) 1901	EDITH ADA SIMS (Composition) 1903
W. STANLEY GREENING (Violon-	GERTRUDE INGLIS (Mezzo Sop.) 1903
cello) extra scholar 1901	FRANK P. DRIVER (Baritone) ... 1903
FRANK H. MORRIS (Baritone)... 1902	JAMES T. LOCKYER (Viola) ... 1903
MARCUS A. THOMSON (Bass) ... 1902	REDGEWELL G. DANSIE (Organ) 1904

ADA LEWIS SCHOLARS—*Continued.*

EDGAR FAWCETT (Violoncello)	1904	PAUL J. STANLEY (Double Bass)	1906
FRANCIS JOSEPH THORNS (Violin)	1904	NINA ROSE (Mezzo)	1907
JOHN BARDSLEY (Tenor)	1904	LAURA PRISCILLA BICK (Soprano)	1907
CLARA BUTTERWORTH (Soprano)	1904	HARRY MILNER (Bass)	1907
ETHEL MAY HEAD (Contralto)	1905	JESSIE BRISTOL (Pianoforte)	1907
ELSIE WHITHAM (Contralto)	1905	C. H. STUART DUNCAN (Organ)	1907
WILLIAM R. JEREMY (Violin)	1905	BENNO I. PITT (Violoncello)	1907
LILIAN HAWKINS (Harp)	1905	ARTHUR BRIAN NASH (Pianoforte)	1908
S. H. BRAITHWAITE (extended)	1905	JOHN SPINK (Violin)	1908
MYRA HESS (extended)	1906	ETHEL H. MARTIN (Violoncello)	1908
PHYLLIS I. MITCHELL (Viola)	1906	DARRELL L. FAN COURT (Bass)	1908
JANET L. H. WOOLLEY (Soprano)	1906	CONSTANTINE W. MORRIS (Bari- tone)	1908
VIVIAN LANGRISH (Pianoforte)	1906		

MAUD MARY GOOCH SCHOLARS.

JOHN A. ELLIS	1902	ALEC ROWLEY	1908
RALPH LETTS	1905		

CAMPBELL CLARKE SCHOLARS.

CAROLINE GERTRUDE HATCHARD (Singing)	1903	MARIE ISABELLE WADIA (Sing- ing)	1906
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BROUGHTON PACKER BATH SCHOLARS.

JESSIE BOWATER	1903	EVAN WILLIAMS	1906
KENNETH PARK	1903	HENRY WILLIAM LODGE	1906

ANNE E. LLOYD EXHIBITIONERS.

ETHEL MARY LISTER	1904	MARY FIELDING	1907
MARCUS A. THOMSON	1905	EUGÉNIE RITE	1908
ETHEL H. HEDWIG HANTKE	1906		

BAUME (MANX) SCHOLARS.

GEORGE SAMUEL ROBINSON (Violin)	1904
MARY PURCELL (Mezzo-Soprano)	1908

THE COMMITTEE SCHOLARS.

EDITH AGNES KIRK (Contralto)	1904
FLORENCE IDA WRAY	1908

LILIAN ELDEE SCHOLAR.

GWLADYS ROBERTS	1905
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BOWEN GIFT.

DENNIS CREEDON	1905	SYDNEY ROSENBLOOM	1907
JOSEPHINE OTTLEE	1906	HETTIE FRANKLIN	1908

JOSEPHINE TROUP SCHOLAR.

ETHEL FRANCES WOODLAND	1905
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MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus *, the latter thus †.

† ARTHUR SULLIVAN	1856	* FREDERICK CORDER	1875
* WILLIAM SHAKESPEARE	1871	*† MAUDE VALÉRIE WHITE	1879
*† MARY CRAWFORD	1872	* CHRISTOPHER WILSON	1895
*† EATON FANING	1873	* PERCY HILDER MILES	1899

CHARLES OLDHAM SCHOLAR.

ELLEN GEORGINA FULCHER	1908
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THOMAS THRELFALL SCHOLAR.

HORACE GEORGE PERRY 1908

MEMORIAL AND OTHER PRIZES.

Sterndale Bennett Prize.

A Purse of 10 Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best the pieces selected by the Committee, and announced two months before the Competition.

Charles Lucas Prize.

A Silver Medal (from a design from T. Woolner, R.A.), founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES :

CHARLES A. LUCAS, H. R. EYERS, and F. W. DAVENPORT.

Bonamy Dobree Prize.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas is competed for annually in December by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to play best a composition for the Violoncello, selected by the Committee of Management, the title of which will be announced two months before the Competition, and to play best a piece at first sight.

Hine Prize or Gift.

The bequest of MISS MARY HINE (*d.* 1880).

The amount is about £12, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen

years of age at the date of competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

TRUSTEES :

JOHN THOMAS, SIR A. C. MACKENZIE, and EDWARD E. COOPER.

James Tubbs Prize.

A gold-mounted Violin Bow, of their own manufacture, is presented annually by MESSRS. JAMES TUBBS & SON, and is awarded by the Examiners in Violin-playing to that Student, Male or Female, who shall, in their opinion, have made such progress in his or her studies as to deserve it.

Sainton-Dolby Prize.

A Purse of 5 Guineas will be competed for in December by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. The holder of the Sainton-Dolby Scholarship is ineligible to compete for the Prize.

Worshipful Company of Musicians' Medal.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1911.

Rutson Memorial Prizes.

The bequest of the late JOHN RUTSON, Esq., in memory of his Brother, the late ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded annually in December to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive Terms, including the current Term, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced at least one month before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

TRUSTEES :

SIR A. C. MACKENZIE, E. E. COOPER, and C. RUBE.

Louisa Hopkins Memorial Prize.

The gift of EDWARD LLOYD, Esq., in Memory of his Mother.

A Prize of 10 Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy throughout the six preceding Terms, including the current Term, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

Charles Mortimer Prize.

The gift of CHARLES MORTIMER, Esq., J.P.

A Prize of 5 Guineas will be competed for annually during the Lent Term by Male and Female Students who shall not have already won any Scholarship, Exhibition, or Prize for Composition. The Prize is awarded to the composer of the best work of which the subject is announced by the Committee two months before the date of the Competition.

Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG,

Formerly Professor at the Academy.

A Prize of about £6 will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for Six consecutive Terms, including the Term in which the Examination is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced one month before the date of Competition.

TRUSTEES :

EDWARD ERNEST COOPER and SIR A. C. MACKENZIE.

Messrs. Hill & Sons' Prize.

A Violin, with bow and case, of their own manufacture, is presented annually in July by Messrs. W. E. HILL & SONS, and is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Dove Prize.

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of 10 Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

Walter Macfarren Prizes.

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896,

In Commemoration of the Jubilee of his Professorship at the Royal Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced four weeks before the date of the Examination.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Charlotte Walters Prizes.

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of 5 Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two Students, Male and Female, who pass the best examination in one of the three highest divisions.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Gilbert Betjemann Memorial Prize.

For Operatic Singing.

Founded 1897 by G. H. BETJEMANN, Esq., Hon. R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of 10 Guineas is awarded annually in July to that member of the Operatic Class who shall have displayed the greatest talent and ability, or shall have shown the greatest diligence and made the most satisfactory progress during the current Academic year.

TRUSTEES :

SIR A. C. MACKENZIE and EDWARD E. COOPER.

Ridley Prentice Prize.

Founded by subscription in memory of RIDLEY PRENTICE, Ex-Student of the Royal Academy of Music.

A Silver Medal and a Purse is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic year.

TRUSTEES :

SIR A. C. MACKENZIE and W. H. CUMMINGS.

Swansea Eisteddfod Prize (biennial).

Founded out of the surplus funds of the National Eisteddfod, 1891.

This Prize is of the value of about £7, and is competed for biennially in July. It is open to all voices, and is to be awarded to that Candidate who may be judged to display the best voice in conjunction with musical aptitude in singing a piece selected by the Committee of Management, and announced one month before the date of the competition. Candidates must be natives of Wales or the children of Welsh parents, and must have been studying at the Royal Academy of Music throughout the current Academic year. The Committee have power to withhold the Prize in the event of there not being at least three Candidates, or if in the opinion of the Adjudicators no Candidate evinces sufficient talent to be worthy of it.

TRUSTEES :

SIR A. C. MACKENZIE, JOHN AERON THOMAS, M.P., JOSEPH HALL, RHYS JONES, and THOMAS WILLIAM JAMES.

Frederick Westlake Memorial Prize.

Founded by Subscription, 1900,

In memory of FREDERICK WESTLAKE (1840—1898), Student, Professor, and Member of Committee of Management.

A Prize of the present annual value of 8 Guineas will be competed for annually by Male and Female Students in alternate years, under conditions to be determined on from time to time by the Committee of Management. The Prize is open to all Students of the Academy who have made Pianoforte Playing their principal study for nine consecutive Terms, including the Term in which the Competition takes place. The test to be the performance of a slow movement from one of Beethoven's Sonatas, and the sight reading of a piece chosen for the purpose.

TRUSTEES :

SIR A. C. MACKENZIE, H. R. EYERS, and WM. WESTLAKE.

Julia Leney Prize.

Founded by MISS JULIA LENEY, 1900.

A Prize of the value of about Five Pounds is competed for annually

in July by Students of the Harp, under conditions to be determined on from time to time by the Committee of Management.

TRUSTEES :

SIR A. C. MACKENZIE and JOHN THOMAS.

R.A.M. Club Prize.

A Prize of 10 Guineas, the gift of "The R.A.M. Club," will be competed for annually by Male and Female Students. The subject of study to be determined from time to time, and announced together with the general conditions of the Competition. The Committee of Management reserves to itself the power to withhold the prize if in the opinion of the Examiners none of the Competitors have attained a sufficiently high standard.

Battison Haynes Prize.

Founded by Bequest of the late Mr. WALTER BATTISON HAYNES, Professor of Composition at the R.A.M., 1890—1900.

A Prize of the value of about £6 per annum will be competed for annually in the Michaelmas Term. The Prize will be awarded for the composition of a piece, the nature of which will be duly announced by the Committee of Management.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Hannah Mayer FitzRoy Prize.

The gift of LADY LINDSAY, in memory of her Mother.

A Purse of 10 Guineas is competed for annually in Midsummer Term by Male Violinists who have been studying for at least six Terms in the Academy, and have already taken the Bronze Medal for Violin Playing. It will be awarded by the Examination Board in Violin Playing at the Annual Examination to the best of the male candidates for the silver medal of the Academy.

Charles Rube Prize.

The gift of CHARLES RUBE, Esq.

A Purse of £20 is competed for annually, under conditions to be determined on from time to time by the Committee of Management.

Melba Prizes.

The gift of MADAME MELBA.

Two Prizes of the value of £25 each will be awarded annually for excellence in English Ballad Singing. The competitions for these prizes will be open only to Female Students who have won their bronze and silver medals in the first two years of their studentship.

Schloesser Prize.

For Pianoforte Accompaniment, Transposition and Modulation.

A prize of Five Guineas per annum is given by Mr. ADOLPH SCHLOESSER, Hon. R.A.M., and is competed for by members of the Accompaniment Class under conditions which are duly announced by the Committee of Management.

The Alexander Roller Memorial Prize.

Founded 1908, by Mrs. EMMY ROLLER, in memory of her Husband.

A prize of Five Guineas will be awarded annually in July by the Principal to that Student, Male or Female, who shall in his opinion have shown the greatest merit during the current Academic year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

Lesley Alexander Gift.

Founded 1908, by LESLEY ALEXANDER, Esq.

The income of £500 is paid to a Student selected by the Principal from among Viola or Violoncello Students. It is to be held for a period not exceeding two years, and it is to be applied to maintenance only. In awarding it the Principal is to give special consideration to proficiency in Ensemble Music and Sight-reading. The recipient is to benefit by the Gift only so long as his or her conduct and musical progress shall be considered satisfactory, but in no case for a longer period than two years.

Joseph Maas Prize.

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

TRUSTEES :

JOSEPH BENNETT, G. HOPE JOHNSTONE, and CHARLES LYALL.

KELSALL PRIZEHOLDERS.

CHARLES ISAAC	1858	FRANK ARNOLD	1878
FRANK AMOR	1859	WINIFRED ROBINSON	1885
W. FRYE PARKER	1871		

STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE ...	1872	DORA ROBINSON...	1884
ANNIE J. MARTIN ...	1873	JANE TAYLOR ...	1885
ALICE MARY CURTIS...	1874	ETHEL M. BOYCE ...	1886
FANNY BOXALL ...	1875	DORA BRIGHT ...	1887
KATE STEEL ...	1876	EDITH L. YOUNG ...	1888
NANCY EVANS ...	1877	AMY E. HORROCKS ...	1889
JESSIE PERCIVAL ...	1878	MARGARET E. FORD ...	1890
DINAH SHAPLEY (additional), per W. DORRELL, Esq. ...	1878	LLEWELA DAVIES ...	1891
MARGARET GYDE ...	1879	LAVINIA POWELL ...	1892
ALICE HEATHCOTE (additional), per W. DORRELL, Esq. ...	1879	LILIAS PRINGLE...	1893
DINAH SHAPLEY ...	1880	SYBIL PALLISER...	1894
AMY HARE (additional), per W. DORRELL, Esq. ...	1880	GERTRUDE PEPPERCORN ...	1895
MAUD WILLETT (additional), per CHARLES HALLÉ, Esq. ...	1880	LILY WEST ...	1896
ANNIE CANTELO ...	1881	ELSIE E. HORNE...	1897
MARY BRUCE SANDERSON (ad- ditional), per CHARLES HALLÉ, Esq. ...	1881	FLORENCE DAWES ...	1898
ROSE GOODE (additional), per W. DORRELL, Esq. ...	1881	VERA MARGOLIES ...	1899
LILIAN MUNSTER ...	1882	MARGUERITE ELZY ...	1900
FRANCIS M. C. SMITH ...	1883	WINIFRED CHRISTIE ...	1901
		FLORENCE ISABEL REEVES ...	1902
		ROSAMOND LEY ...	1903
		JULIA H. HIGGINS ...	1904
		IRENE SCHARER ...	1905
		MARJORIE MIDDLETON WIGLEY	1906
		DOROTHY GRINSTEAD ...	1907
		HELEN M. DODD ...	1908

PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE ...	1874	MINNIE ROBINSON ...	1892
JOHN LOFTING WADMORE ...	1875	REGINALD BROPHY ...	1893
MARY DAVIES ...	1876	GERTRUDE BEVAN ...	1894
JAMES SAUVAGE...	1877	BERTRAM H. WALLIS ...	1895
ELLEN A. ORRIDGE ...	1878	CLARA WILLIAMS ...	1896
J. HERVET D'EGVILLE ...	1879	WILLIAM R. MAXWELL ...	1897
CLARA SAMUEL ...	1880	EDITH NUTTER ...	1898
BEN DAVIES...	1881	ERIC DUDLEY ...	1899
HILDA WILSON ...	1882	ETHEL WOOD ...	1900
MUSGROVE TUFNAIL...	1883	GALE GARDNER ...	1901
MARGARET HOARE ...	1884	MILDRED F. JONES ...	1902
WILLIAM NICHOLL ...	1885	W. DANIEL RICHARDS ...	1903
BLANCHE MURRAY ...	1886	IDA KAHN ...	1904
DAVID HUGHES ...	1887	JOHN BARDSLEY ...	1905
KATE NORMAN ...	1888	EDITH AGNES KIRK ...	1906
MALDWIN HUMPHREYS ...	1889	F. PERCIVAL DRIVER ...	1907
MARIE HOOTON ...	1890	ALICE BAXTER ...	1908
JOHN WALTERS ...	1891		

CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON (First Movement of Symphony)...	1875
EATON FANING ("Magnificat," for Solo, Chorus, Band, and Organ) ...	1876
R. HARVEY LÖHR (First Movement of Violin Quartet) ...	1877
R. HARVEY LÖHR (Psalm, for Unaccompanied Chorus) ...	1878
ARTHUR GORING THOMAS ("Hero and Leander," Vocal Scene) ...	1879
ARTHUR GORING THOMAS (Slow Movement of Sonata, for Pianoforte and Violin) ...	1880
GEORGE JOHN BENNETT ("Jubilate" for Chorus, Band and Organ)...	1881
WILLIAM G. WOOD (First Movement of Trio, for Pianoforte, Violin, and Violoncello)...	1882
FREDERICK K. HATTERSLEY (Madrigal) ...	1883
STEWART MACPHERSON (First Movement of Pianoforte Sonata) ...	1884
EDWARD GERMAN ("Te Deum," for Voices and Organ) ...	1885
ARTHUR E. GODFREY (First Movement of Stringed Quartet) ...	1886
E. CUTHBERT NUNN (First Movement of a Symphony) ...	1887

CHARLES LUCAS PRIZEHOLDERS—*continued*.

DORA BRIGHT (Variations on an Original Theme, for Pianoforte, Violin, Viola, and Violoncello)	1888
ETHEL M. BOYCE (Introduction and Rondo for Pianoforte, Violin, and Violoncello) ...	1889
LEARMONT DRYSDALE (Overture to a Comedy)	1890
GEORGE F. WRIGLEY (I. Kyrie Eleison, II. Gloria, for four-part Chorus, Solo, Orchestra, and Organ)	1891
CHARLES MACPHERSON (Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon)	1892
HERMANN F. LÖHR (Ballet Suite for small Orchestra)	1893
LLEWELA DAVIES (Introduction and Allegro for Pianoforte, Violin, Viola, and Violoncello)	1894
JOHN B. MCEWEN (Choral Piece for Female Voices with Accompaniment for Small Orchestra)	1895
WILLIAM H. REED (Slow Movement and Rondo for Violin and Pianoforte)	1896
JOSEPH C. HOLBROOK (Ballet Suite for Stringed Orchestra)	1897
PERCY HILDER MILES (Andante and Allegro for Pianoforte and String Quartet) ...	1898
HARRY FARJEON (Theme and Variations for two Pianofortes)	1899
G. DORRINGTON CUNNINGHAM (Fantasia for Stringed Orchestra and Organ)	1900
ADAM VON AHN CARSE (First movement of a Symphony in G major)	1901
EDWIN YORK BOWEN (A Characteristic Overture or Tone Poem)	1902
BENJAMIN J. DALE (Slow Movement of a Symphony for Orchestra)	1903
ARNOLD E. T. BAX (Variations on an Original Theme for Orchestra)	1904
HUBERT C. BATH (Piece for Female Choir with one or more Solos)	1905
MONTAGUE F. PHILLIPS (Symphonic Scherzo for Orchestra)	1906
B. WALTON O'DONNELL (Allegro Vivace with Introduction for Full Orchestra) ...	1907
ELEANOR C. RUDALL (Suite of three Movements for Orchestra)	1908

LLEWELYN THOMAS PRIZEHOLDERS.

ELLEN A. ORRIDGE	1877	MARY HAY	1891
LEONORA BRAHAM	1878	ELIZABETH MACKENZIE	1892
MARIAN MCKENZIE	1879	MARY THOMAS	1893
MATILDA ROBINSON	1880	LOUIE HOWELL	1894
ANNIE GREY	1881	JANE SPICER	1895
KATE HARDY	1882	ETHEL NEWCOMBE	1896
ALEXANDRA EHRENBERG	1883	FRANCES MCCULLOCH	1897
MARIE ETHERINGTON	1884	GERTRUDE DRINKWATER	1898
BLANCHE MURRAY	1885	CATHERINE A. REES	1899
JULIA NEILSON	1886	ETHEL MARY WOOD	1900
HANNAH MARIA JONES	1887	LILIAN CLARKE	1901
KATE NORMAN	1888	THERÈSE GRABOWSKY	1902
LIZZIE NEAL	1889	GWLDAYS ROBERTS	1903
EMILY SQUIRE	1890		

NILSSON PRIZEHOLDERS.

MARY DAVIES, 1st prize	1877	ANNIE BUTTERWORTH, 1st prize ...	1878
MARIAN WILLIAMS, 2nd prize ...	1877	ELLEN A. ORRIDGE, 2nd prize ...	1878

HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS	1878	G. HERBERT FRYER	1894
F. W. W. BAMPFYLDE	1879	CLAUDE FREDERIC POLLARD	1895
CHARLES T. CORKE	1880	JOSEPH C. HOLBROOK	1896
HERBERT LAKE	1881	CUTHBERT F. WHITEMORE	1897
ARTHUR DACE	1882	GERALD F. KAHN	1898
SEPTIMUS B. WEBBE }	1882	FELIX GERALD SWINSTEAD	1899
GEORGE W. F. CROWTHER	1883	EDWIN YORK BOWEN	1900
ALFRED IZARD	1884	GEORGE D. CUNNINGHAM (addi- tional prize given by examiners) ...	1900
FREDK. JAMES GOSTELOW	1885	OSCAR FRANKLIN	1901
ALBERT FOX	1886	HUBERT BATH	1902
EDGAR HULLAND	1887	CLAUDE GASCOIGNE	1903
WILLIAM J. KIPPS	1888	SYDNEY ROSENBLUM	1905
FRITZ W. READ	1892	FRANCIS HUTCHENS	1906
HAROLD E. MACPHERSON	1893		

BONAMY DOBREE PRIZEHOLDERS.

WILLIAM E. WHITEHOUSE ...	1878	DEZSÖ KORDY ...	1896
JAMES E. HAMBLETON ...	1882	BERTIE WITHERS ...	1897
WILLIAM C. HANN ...	1883	RICHARD PRESTRIDGE V. TABB	1898
ERNEST BURTON ...	1884	ARTHUR C. MANEY ...	1899
C. H. ALLEN GILL ...	1885	ETHEL PETTIT ...	1900
JOHN CARRODUS, Jun. ...	1886	LIONEL E. HORTON ...	1901
CLEMENT HANN ...	1888	B. WALTON O'DONNELL ...	1902
BERTIE P. PARKER ...	1889	L. WILFRID PEPPERCORN ...	1903
HERBERT WALENN ...	1891	GWENDOLEN GRIFFITHS ...	1904
GERTRUDE M. E. HALL ...	1892	KENNETH PARK ...	1905
MAY H. MUKLE ...	1894	EDITH J. EVANS ...	1906
AUDREY E. CHAPMAN ...	1895	JOHN MUNDY ...	1907

EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT ...	1879	PHILIP BROZEL ...	1892
BEN DAVIES ...	1880	TOM JAMES ...	1893
FRANK MAY ...	1881	REGINALD BROPHY ...	1894
JOHN G. ROBERTSON ...	1882	BERTRAM H. WALLIS ...	1895
MUSGROVE TUNNAIL ...	1883	GWILYM RICHARDS ...	1896
WALTER MACKWAY ...	1884	DAVID BAXTER ...	1897
CHARLES COPLAND ...	1885	R. WHITWORTH MITTON ...	1898
MAIDWYN HUMPHREYS ...	1886	WILLIAM E. BEAZLEY ...	1899
ALEC MARSH ...	1887	WILLIAM ROBERT MAXWELL ...	1900
WILLIAM E. HELLAWELL ...	1888	GEORGE R. SENIOR ...	1901
DAVID HUGHES ...	1889	GALE GARDNER ...	1902
EDWIN HOUGHTON ...	1890	W. DANIEL RICHARDS ...	1903
JOHN WALTERS ...	1891	BEN CALVERT ...	1904

READ PRIZEHOLDERS.

TOBIAS A. MATTHAY, 1st prize	1879	HENRY R. ROSE, 2nd prize	1879
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SANTLEY PRIZEHOLDERS.

RICHARD HARVEY LÖHR ...	1879	WILLIAM J. KIPPS ...	1887
PERCY STRANDERS ...	1880	ARTHUR E. GODFREY ...	1888
BEATRICE DAVENPORT ...	1882	FRANK HOLLIS ...	1891
ALFRED E. IZARD ...	1883	LLEWELA DAVIES ...	1892
AGNES SERRUYS ...	1884	STANISLAUS SZCZEPANOWSKI ...	1893
SEPTIMUS B. WEBBE ...	1885	EDITH OSBORNE GREENHILL ...	1894
GILBERT R. BETJEMANN ...	1886		

HINE PRIZEHOLDERS.

ANNIE V. MUKLE ...	1880	ROBERT NEVILLE FLUX ...	1894
STEWART MACPHERSON ...	1881	HARRIETT CLAIBORNE DIXON	1895
SEPTIMUS WEBBE ...	1882	ALDO ANTONIETTI ...	1896
ALBERT FOX ...	1883	ARTHUR ERSKINE NEWSTEAD	1897
ARTHUR E. GODFREY ...	1884	KATIE E. B. MOSS ...	1898
MABEL LYONS ...	1885	EDWIN YORK BOWEN ...	1899
CORELLI WINDEATT ...	1886	MARJORIE OLIVE HAYWARD	1900
AVICE BOXALL ...	1887	AMY MORRISON INGLIS ...	1901
ETHEL BARNES ...	1888	L. WILFRID PEPPERCORN ...	1902
ADA TUNKS ...	1889	B. WALTON O'DONNELL ...	1903
WILLIAM FRED. WINCKWORTH	1890	MARJORIE SLAUGHTER ...	1904
ELIZABETH ETHEL SAVAGE ...	1891	MYRA HESS ...	1905
STANISLAUS SZCZEPANOWSKI ...	1892	OLIVE M. TURNER ...	1906
PERCY HILDER MILES ...	1893	NORAH M. CORDWELL ...	1907

JAMES TUBBS & SON'S PRIZEHOLDERS.

WALTER HANN	1884	MAUD F. RISELEY	1897
ARTHUR PULHAM	1885	GWENDOLEN DAVIES... ..	1898
LILIAN LANGDON	1886	EVELYN M. RUSSELL... ..	1899
CATHERINE LESTER	1887	MARJORIE OLIVE HAYWARD ...	1900
ARTHUR E. DYSON	1888	AMY MORRISON INGLIS	1901
AMY CROMMELIN	1889	ELSIE M. SQUIRE	1902
HAROLDINE NOTT	1890	RUTH CLARKSON	1903
MAURICE JACOBI	1891	IVY ST. AUBYN ANGOVE	1904
THOMAS BALLANTYNE	1892	GLADYS CLARK	1905
KATHERINE WILSON... ..	1893	E. ROWSBY WOOF	1906
CHARLES S. S. GREENHEAD ...	1894	ELSIE WINIFRED OWEN	1907
FLORENCE E. MARSH	1895	HENRY OVER PARSONS	1908
SIDNEY A. FREEDMAN	1896		

LOW PRIZEHOLDER.

KATHLEEN WATTS	1888
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SAINTON-DOLBY PRIZEHOLDERS.

HELEN SAUNDERS	1886	GERTRUDE DRINKWATER... ..	1897
JULIA NEILSON	1887	JULIA FRANKS	1898
HANNAH JONES	1888	CHRISTINE WARNER... ..	1899
EMILY SQUIRE	1889	EDITH NUTTER	1900
MARY HAY	1890	AMY A. JOYNER	1901
FLORENCE BETHELL	1891	GWLDYDS ROBERTS	1902
EDITH MARY HANDS... ..	1892	IDA KAHN	1903
BEATRICE STANLEY LUCAS ...	1893	ESTHER JANE HILL	1904
LYDIA CARE... ..	1894	CLARA SMITH	1905
AMY SARGENT	1895	EDITH KIRK	1906
GERTRUDE BEVAN	1896	MARIE CUYPER	1907

WORSHIPFUL COMPANY OF MUSICIANS MEDALHOLDERS.

STANLEY HAWLEY	1890	ADAM VON AHN CARSE	1902
LLEWELA DAVIES	1893	EDWIN YORK BOWEN	1905
PERCY HILDER MILES	1896	BERTRAM WALTON O'DONNELL	1908
HARRY FARJEON	1899		

LESLIE CROTTY PRIZEHOLDERS.

DAVID HUGHES	1890	ARTHUR WALENN	1893
JOHN WALTERS	1891	TOM MEURIG JAMES	1894
ARTHUR APPLEBY	1892		

RUTSON MEMORIAL PRIZEHOLDERS.

GRETA WILLIAMS	1890	EDITH NUTTER	1899
DAVID HUGHES	1890	HENRY A. ROJAS	1899
ETHEL BARNARD	1890	KATIE E. B. MOSS	1900
FRANCES TURNER	1891	JOHN STRAFFORD	1900
FLORENCE BETHELL	1892	MARGARET LLEWELLYN	1901
VENA GALBRAITH	1893	EDITH C. PATCHING	1902
GERTRUDE HUGHES	1894	GEORGE CLOWSER	1903
MARY A. HOWARD	1895	MILDRED F. JONES	1903
FREDERICK B. RANALOW... ..	1895	CAROLINE HATCHARD	1904
ALICE C. CRAWLEY	1896	GWLDYDS ROBERTS	1905
GWILYM RICHARDS	1896	DAVID BRAZELL	1905
GERTRUDE BOOTH	1897	HUBERT BAKER	1906
REGINALD CHALCRAFT	1897	IDA KAHN	1906
ANNA BELLA McDONALD	1898	PERCIVAL DRIVER	1907
R. WHITWORTH MITTON	1898	EDITH KIRK	1907

LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

EDITH WILLIAMS 1891	WINIFRED CHRISTIE... .. 1901
LLEWELA DAVIES 1892	VIOLET L. STEWART... .. 1902
IDA C. BETTS 1893	ROSAMOND LEY 1903
EDITH OSBORNE GREENHILL ... 1894	IRENE SCHARRER (additional, per A. Fox, Esq.) 1903
SYBIL PALLISER... .. 1895	IRENE SCHARRER 1904
GERTRUDE PEPPERCORN 1896	F. MARGARET BENNETT 1905
VERA MARGOLIES 1897	HILDA REKAS 1906
S. H. MARGUERITE C. ELZY ... 1898	MYRA HESS 1907
ELSIE ELLEN HORNE 1899	HELEN M. DODD 1908
MARION I. H. WHITE 1900	

SILVANI AND SMITH PRIZEHOLDERS.

ALDEBERT ALLEN 1891	MICHAEL DONNAWELL 1895
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ROBERT COCKS & CO. PRIZEHOLDERS.

EDITH OSBORNE GREENHILL ... 1892	GEORGE AITKEN 1895
ISABEL COATES 1893	LILY WEST 1895
HAROLD E. MACPHERSON 1893	WELTON HICKIN 1896
BERNARD FLANDERS... .. 1894	VERA MARGOLIES 1896
GERTRUDE PEPPERCORN 1894	GEORGE D. CUNNINGHAM ... 1897

CHARLES MORTIMER PRIZEHOLDERS.

FRANK IDLE (Andante and Scherzo for Violin and Pianoforte) 1893
MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte) 1894
SYBIL PALLISER (Suite for Pianoforte) 1895
WILLIAM H. REED (Romance and Valse for Pianoforte Duet) 1896
HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment) ... 1897
WELTON HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte) ... 1898
MARION WHITE (First Movement of Sonata for Violin and Pianoforte) 1899
MARGARET A. HARDING (Miniature Suite for Pianoforte) 1900
GEORGE R. SENIOR (Two Duets for Female Voices) 1901
BENJAMIN J. DALE (A Barcarolle and Valse for Pianoforte, four hands) 1902
FELIX SWINSTEAD (Two four-part songs for mixed voices) 1903
VICTOR G. BOOTH (Variations for Pianoforte on a given air) 1904
HERBERT J. BODEN (First Movement of Sonata for Violoncello and Pianoforte) ... 1905
SUSAN SPAIN-DUNK (Five pieces of contrasted character for Viola and Pianoforte) 1906
PERCY BOWIE (Two Trios for Female Choir with Pianoforte Accompaniment) 1907
CHRISTIAN CARPENTER (Set of four Pianoforte Pieces) 1908

GOLDBERG PRIZEHOLDERS.

TOM MEURIG JAMES 1894	KATE KELYN WILLIAMS 1901
BEATRICE STANLEY LUCAS 1895	GEORGE CLOWSER 1902
EVELYN LANGDON 1895	EDITH C. PATCHING... .. 1903
(Extra Prize, per Mdme. Clara Samuel-Rose.)	LINDSEY YORKE SQUIRE... .. 1904
GWILYM RICHARDS 1896	CONSTANCE DUGARD... .. 1905
JANE SPICER 1897	F. PERCIVAL DRIVER 1906
REGINALD CHALCRAFT 1898	MARY FIELDING 1907
ETHEL MARY WOOD 1899	THOMAS GIBBS 1908
WILLIAM ROBERT MAXWELL... 1900	

NORMAN SALMOND PRIZEHOLDERS.

SYLVIA WARDELL 1894	SARAH A. GOMERSALL 1896
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AGNES ZIMMERMANN PRIZEHOLDERS.

SYBIL PALLISER	{ 1894	ETHEL VIOLET CAVE	{ 1899
CHRISTOPHER WILSON		ELSIE ELLEN HORNE	

SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.

EDITH OSBORNE GREENHILL 1894
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W. E. HILL & SONS' PRIZEHOLDERS.

EDMUND MANEY... .. 1895	DOROTHEA WHITLEY 1902
STEPHEN CHAMP 1896	IVY LILIAN ST. AUBYN ANGOVE 1903
HENRY C. HOLBROOK 1897	E. ROWSBY WOOF 1904
MARJORIE OLIVE HAYWARD ... 1898	JESSIE BOWATER 1905
IRENE PENSO 1899	GEORGE SAMUEL ROBINSON ... 1906
IRENE E. GREENLEAF 1900	FRANCIS JOSEPH THORNS ... 1907
HENRY OVER PARSONS 1901	EVAN WILLIAMS 1908

MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

HARRIETT CLAIBORNE DIXON 1896
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ROBERT NEWMAN PRIZEHOLDERS.

KATE ANNIE FIELD 1896	ERNEST READ 1900
EUSTACE TURNER 1897	STANLEY R. MARCHANT 1901
WALTER SIDNEY VALE 1898	NELLIE M. WEASER 1903
LEONARD HART 1899	

DOVE PRIZEHOLDERS.

EDITH BYFORD 1897	EDWIN YORK BOWEN 1903
STEPHEN CHAMP 1898	PAUL CORDER 1904
ETHEL MARY WOOD 1899	BENJAMIN J. DALE 1905
MARJORIE OLIVE HAYWARD ... 1900	ROWSBY WOOF 1906
ADAM VON AHN CARSE 1901	B. WALTON O'DONNELL 1907
KATE E. B. MOSS 1902	ELSIE OWEN 1908

SAURET PRIZEHOLDERS.

PERCY HILDER MILES 1897	MARJORIE OLIVE HAYWARD ... 1901
EDITH BYFORD 1898	MARGARET S. HOLLOWAY ... 1902
MARIAN JAY 1899	AMY M. INGLIS 1903
F. SPENCER DYKE 1900	

WALTER MACFARREN PRIZEHOLDERS.

GERTRUDE PEPPERCORN 1897	CLAUDE F. POLLARD... .. 1897
ELSIE ELLEN HORNE 1898	BERNARD C. FLANDERS 1898
MARION I. H. WHITE 1899	FREDERICK G. H. MOORE... .. 1899
MABEL COLYER 1900	ROBERT NEVILLE FLUX 1900
HEDWIG COLE 1901	CUTHBERT WHITEMORE 1901
FLORENCE ISABEL REEVES ... 1902	FELIX GERALD SWINSTEAD ... 1902
ROSAMOND LEY 1903	EDWIN YORK BOWEN 1903
WINIFRED CHRISTIE... .. 1904	H. CLAUDE GASCOIGNE 1904
F. MARGARET BENNETT 1905	ARNOLD E. T. BAX 1905
CHRISTIAN CARPENTER 1906	PERCY WILSON 1906
MYRA HESS 1907	VICTOR G. BOOTH 1907
DOROTHY GRINSTEAD 1908	AMBROSE COVIELLO 1908

CHARLOTTE WALTERS PRIZEHOLDERS.

CLARE BUTLER	1897	ALISON L. GILLIES	1903
DAVID BAXTER	1897	ISABEL MERSON	1903
MARGARET CHATWIN	1898	ALBERTA KAVANAGH	1904
W. HERBERT BAGNALL	1898	CARMEL GOLDSMID	1904
ESTELLE MAUD HAWSON	1899	ZELPA MULLETT	1905
LILLA J. HOSKING	1899	CONSTANCE DUGARD	1905
WALTER NUGENT B. MONCK	1900	JAMES MCNAUGHTON DUNCAN	1906
GERTRUDE L. HARVEY	1900	DOROTHY WEBB	1906
LIZZIE DAVIES	1901	MARY E. HARRISON	1907
CYRIL WILTON COLE	1901	ELSIE ST. D. WILLIAMS	1907
MABEL C. MOORE	1902	FLORENCE A. HUDSON	1908
NOËL NEVILLE GRIFFITHS	1902	ELSIE MAY DAVIDSON	1908

GILBERT R. BETJEMANN PRIZEHOLDERS.

ISABEL E. JAY	1897	WILLIAM DANIEL RICHARDS	1903
R. WHITWORTH MITTON	1898	IDA KAHN	1904
ETHEL MARY WOOD	1899	EDITH HENRIETTA COISH	1905
ERNEST TORRENCE	1900	DAVID EVANS	1906
EDWARD FRANK BARROW	1901	CECIL PEARSON	1907
EDITH C. PATCHING	1902	MARY FIELDING	1908

RIDLEY PRENTICE MEMORIAL PRIZEHOLDERS.

ANNIE MARGARET CHILD	1898	ELEANOR C. RUDALL	1904
CLAUDE FREDERICK POLLARD	1899	AMY M. DEWHURST	1905
H. GERTRUDE BAMPFYLDE	1900	CONSTANCE M. DUGARD	1906
ETHEL M. WOOD	1901	LYLIE H. McGRATH	1907
ELEANOR COWARD	1902	CLARA SMITH	1908
MARY T. WILSON	1903		

ROBERT BURNS CLUB PRIZEHOLDERS.

ROBERT NEVILLE FLUX	1899	HARRY FARJEON	1899
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SWANSEA EISTEDDFOD PRIZEHOLDERS.

GERTRUDE DRINKWATER	1899	DAVID BRAZELL	1905
E. MARGARET LLEWELLYN	1901	DAVID EVANS	1907
GWLADYS ROBERTS	1903		

FREDERICK WESTLAKE MEMORIAL PRIZE.

MARGUERITE ELZY	1900	HUBERT C. BATH	1905
CUTHBERT WHITEMORE	1901	MYRA HESS	1906
WINIFRED CHRISTIE	1902	VICTOR G. BOOTH	1907
EDWIN YORK BOWEN	1903	HELEN M. DODD	1908
GLADYS LAW	1904		

JULIA LENEY PRIZEHOLDERS.

GWENDOLINE A. EILEAN MASON	1900	HILDA M. HINE	1905
ETHEL MARJORIE WILLIAMS	1901	ELIZABETH BELLABY	1906
VIOLET GRACE GARTON	1902	LILIAN HAWKINS	1907
RITA JACOBS	1903	DOT LYONS	1908
MONTAGU CHRISTIE BUTLER	1904		

R.A.M. CLUB PRIZEHOLDERS.

HARRY FARJEON	1901	BENJAMIN J. DALE	1904
SPENCER DYKE	1901	ELEANOR C. RUDALL	1905
MARGARET KENNEDY	1902	MONTAGUE F. PHILLIPS	1906
ETHEL M. LISTER	1903	ETHEL J. SHEPARD	1907
IDA KAHN	1903		
MILDRED F. JONES			

BATTISON HAYNES PRIZEHOLDERS.

MARION WHITE	1901	RALPH LETTS	1905
ARNOLD E. T. BAX	1902	ELEANOR C. RUDALL	1906
STANLEY R. MARCHANT	1903	ETHEL J. SHEPARD	1907
MONTAGUE F. PHILLIPS	1904		

SOCIETY FOR THE ENCOURAGEMENT OF FINE ARTS PRIZEHOLDERS.

MABEL C. MOORE	1902	IRENE SCHARRER	1905
WINIFRED CHRISTIE	1902	AILEEN HODGSON	1905
EDITH C. PATCHING	1903	GLADYS VERA COCKBURN	1906
ROSAMOND LEY	1903	BERTRAM WALTON O'DONNELL	1906
IVY ST. AUBYN ANGOVE	1904	LOUISE E. LOMAX	1907
ETHEL MARY LISTER	1904	MYRA HESS	1907

HANNAH MAYER FITZROY PRIZEHOLDERS.

BERNARD ROY FORSTER	1903	FRANCIS JOSEPH THORNS	1906
HERBERT J. BODEN	1904	HENRY OVER PARSONS	1907
E. ROWSBY WOOF	1905	EDWIN QUAIFE	1908

CHARLES RUBE PRIZEHOLDERS.

IVY ST. AUBYN ANGOVE	1904	SAMUEL ROBINSON	1907
ROWSBY WOOF		RAYMOND JEREMY	
JAMES T. LOCKYER		ERIC COATES	
B. WALTON O'DONNELL		EDGAR FAWCETT	
MARY S. BURGESS	1905	HENRY OVER PARSONS	1908
HILDA BARNES		ELSIE W. OWEN	
GWENDOLEN GRIFFITHS		EDWIN QUAIFE	
JULIET CAPRON	1906	JOHN MUNDY	
THOMAS MORGAN			
JAMES T. LOCKYER			
F. W. HODGKINSON			

MELBA PRIZEHOLDERS.

CAROLINE HATCHARD	1905	CLARA SMITH	1907
VERENA F. MUTTER	1905	EDITH KIRK	1907
ISABEL F. HARVEY	1906	MARY FIELDING	1908
IDA KAHN	1906	MARIE ISABELLE WADIA	1908

ADOLPH SCHLOESSER PRIZEHOLDERS.

ELEANOR C. RUDALL	1905	SAM. H. BRAITHWAITE	1907
PERCY WILSON	1906	KATHLEEN THOMSON	1908

JOSEPH MAAS PRIZEHOLDERS.

(See statement on page 49.)

MALDWYN HUMPHREYS	1888	HENRY F. PLEVY	1900
EDWIN HOUGHTON	1890	ALEXANDER WEBSTER	1902
JOHN FLETCHER	1891	BEN CALVERT	1903
REGINALD BROPHY	1892	JOHN BARDSLEY	1905
CHAMBERS COLEMAN	1894	THOMAS GIBBS	1906
GWILYM RICHARDS	1895	ANDREW JONES	1908
R. WHITWORTH MITTON	1899		

ALEXANDER ROLLER MEMORIAL PRIZEHOLDER.

PERCY HUGHES	1908
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LESLIE ALEXANDER GIFT.

PHYLLIS I. MITCHELL	1908
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FELLOWS.

(F.R.A.M.)

(*Fellows will greatly oblige by promptly informing the Secretary of any change of address, &c., affecting themselves.*)

ADLINGTON, WILLIAM.
 ALLISON, HORTON CLARIDGE, Mus. D.
 T.C.D. et Mus. Bac. Cantab.
 ANTONIETTI, ALDO GEORGE DANIEL.
 BAMBRIDGE, GEORGE EDMUND.
 BAMBRIDGE, WILLIAM SAMUEL, Mus. B.
 [Oxon.
 BANTOCK, GRANVILLE R.
 BARNETT, JOHN FRANCIS.
 BENNETT, GEORGE JOHN, Mus. D.
 BOWEN, EDWIN YORK. [Cantab.
 BROZEL, PHILIP.
 CHESHIRE, JOHN.
 CORDER, FREDERICK.
 CUMMINGS, RICHARD.
 CURWEN, JOHN SPENCER.
 DAVIES, BEN.
 DAWSON, WM. HENRY CLARK.
 DOCKER, FREDERICK A. W.
 DOWLING, T. BARROW, Mus. D. Cantuar.
 DOYLE, CHARLES WESLEY.
 EDWARDS, FREDERICK GEORGE.
 EYERS, HENRY ROBERT.
 EYRE, ALFRED J.
 FANING, EATON, Mus. Doc. Cantab.
 FITTON, WALTER.
 FORD, ERNEST.
 FOSTER, MYLES BIRKET.
 GERMAN, EDWARD.
 GILL, C. H. ALLEN.
 GODFREY, CHARLES, Lieut., M.V.O.
 GREENISH, ARTHUR JAMES, Mus. D.
 [Cantab.
 HAWLEY, H. STANLEY.
 KEMP, STEPHEN.
 KNOTT, THOMAS BUTLAND.
 LEMARE, EDWIN H.
 LITTLE, H. WALMSLEY, Mus. D. Oxon.
 MACKENZIE, Sir ALEXANDER CAMP-
 BELL, Mus. D. St. And., Cantab., et
 Edin., LL.D., D.C.L.
 MACPHERSON, CHARLES.
 MACPHERSON, STEWART.
 MATTHAY, TOBIAS.
 MCEWEN, JOHN B., M.A. Glasgow.
 MCNAUGHT, WM. G., Mus. D. Cantuar.
 NEWSTEAD ARTHUR ERSKINE.
 O'LEARY, ARTHUR.
 OSWALD, ARTHUR.
 PARKER, BERTIE PATTERSON.
 PARKER, LOUIS NAPOLEON.
 PARKER, W. FRYE.
 PAYNE, ARTHUR.
 RADCLIFF, JOHN.
 RADFORD, ROBERT.

REDDIE, CHARLES F.
 ROSE, HENRY R.
 SHAKESPEARE, WILLIAM.
 SMITH, JAMES WHITEHEAD.
 SPEER, CHARLTON TEMPLEMAN.
 STARMER, WILLIAM WOODING.
 STEGGALL, REGINALD.
 THOMAS, JOHN.
 THOMPSON, ARTHUR.
 THOMSON, JAMES.
 WALENN, HERBERT.
 WEEKES, SAMUEL, Mus. D. Dub.
 WEST, JOHN E.
 WHEELDON, GEORGE.
 WHITEHOUSE, WILLIAM E.
 WOOD, HENRY J.
 WRIGLEY, JOHN.
 ASHWELL, Miss LENA.
 AUMONIER, Mrs. GERTRUDE, late Miss
 Peppercorn.
 BANKS, Miss ANNIE.
 BAXTER, Madame LAURA.
 CHUBB, Mrs., late Miss Sophia Messent.
 COOPER, Miss MARGARET GERNON.
 DAVIES, Mrs. CADWALLADR, late Miss
 Mary Davies.
 HARE, Miss AMY.
 HENDERSON, Miss E. ROBERTINE.
 HUTCHISON, Mrs. PERCY, late Mdle.
 Alwina Valleria.
 LARKCOM, Madame AGNES.
 MACFARREN, Lady, late Miss André.
 MACIRONE, Miss CLARA A.
 NEILSON, Miss JULIA.
 O'LEARY, Mrs., late Miss R. Vinning.
 PALMER, Miss BESSIE.
 PARAMYTHIOTI, Mrs., late Miss Amy
 Elise Hortocks.
 RANSFORD, Miss MARY.
 ROSE, Mrs. HENRY R. (Clara Samuell).
 SMITH-WILLIAMS, Madame (Marian
 McKenzie).
 STARR, Mrs. RUSSELL, late Miss Annie
 Jane Martin.
 WHITE, Miss MAUDE VALÉRIE.
 WILSON, Miss HILDA.
 WITHERS, Mrs., late Miss S. M. H. C.
 Elzy.
 ZIMMERMANN, Miss AGNES.

Deceased Fellows.

ALLEN, HENRY R.
AYLWARD, WILLIAM HENRY.

BALY, WILLIAM.

BANISTER, HENRY CHARLES.

BARNBY, Sir JOSEPH.

BARNETT, ROBERT.

BAUMER, HENRY.

BENNETT, Sir WM. STERNDALÉ, Mus.
D. M.A., Cantab.; D.C.L. Oxon.

BERNHARDT, J. WILKES.

BLAGROVE, HENRY GAMBLE.

BLAGROVE, RICHARD.

BODDA, FRANK R.

BRIZZI, S.

COOKE, HENRY MICHAEL A. GRATTAN.

COX, FRANK ROWLAND.

CUSINS, Sir WILLIAM G.

DEVAUX, ALFRED.

DORRELL, WILLIAM.

FOLKES, FREDERICK R.

FOWLER, CHARLES.

GODFREY, Lieut. DAN.

GODFREY, FREDERICK.

GILBERT, ALFRED.

HARPER, CHARLES.

HARPER, THOMAS.

HARRISON, WILLIAM.

HAY, WALTER CECIL.

HILL, HENRY WEIST.

HOLMES, WILLIAM HENRY.

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HOWELL, JAMES.

HULLAH, JOHN PYKE, LL.D. Edin.

ISAAC, BENJAMIN RALPH.

JEWSON, FREDERICK BOWEN.

LATTER, RICHARD.

LATTER, WALTER.

LUCAS, CHARLES.

LUNN, HENRY CHARLES.

MACFARREN, Sir GEORGE A., M.A.,
Mus. D. Cantab., Oxon. et Dub.

MACFARREN, WALTER.

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MCKORKELL, C.

MOUNT, GEORGE.

MUDIE, THOMAS MOLLISON.

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NICHOLL, WILLIAM.

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NUNN, R. LINDLEY, Mus. B. Cantab.

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READ, CHARLES JOHN.

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STEGGALL, CHARLES, Mus. D. Cantab.

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Mus. D. Oxon et Cantab.

SWIFT, JOSEPH.

THOMAS, ARTHUR GORING.

THOMAS, EDWARD W.

THOMAS, HAROLD.

THOMSON, JAMES (Glasgow).

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Cantab.

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WATSON, WILLIAM.

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WESTLAKE, FREDERICK.

WHEELER, ALFRED WILLIAM.

WINGHAM, THOMAS.

WOOD, WILLIAM G.

AGABEG, Mrs. Aviet, late Miss Edith
Wynne.

AYLWARD, Miss LEILA.

BIRCH, Miss Charlotte Ann.

BURNETT, Mrs. H., late Miss Dickens.

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Charlotte Helen Dolby.

DORRELL, Miss ELIZABETH.

FERRARI, Madame, late Miss J. Thomson.

GIMSON, Miss ELOISE J.

HULLAH, Mrs. JOHN, late Miss Caroline
A. Foster.

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NETHERCLIFT, Mrs. E., late Miss F.
Rowland.

SEGUIN, Mrs. E., late Miss Anne Childe
(New York).

SEGUIN, Mrs. W. H., late Miss Gooch.

SHAW, Mrs. ALFRED, late Miss Mary
Postans.

STEELE, Miss.

THOMPSON, Lady, late Miss Kate Loder.

THORNHILL, Mrs., late Miss Turner.

WEISS, Madame, late Miss G. Barratt.

ASSOCIATES.

(A.R.A.M.)

(Associates will greatly oblige by promptly informing the Secretary of any change of address affecting themselves.)

- | | |
|--------------------------------------|--------------------------------------|
| ADDISON, ROBERT B. | EMANUEL, LEWIS ALEXANDER. |
| AITKEN, GEORGE. | FARJEON, HARRY. |
| ALSTON, NORMAN GRAHAM. | FISON, BERNARD. |
| AMY, ALFRED. | FLANDERS, BERNARD C. |
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| AYRES, ARTHUR. | FOWLES, ERNEST. |
| BAGNALL, WILLIAM HERBERT. | FOX, ALBERT. |
| BAKER, DALTON. | FOX, ARTHUR. |
| BAKER, J. PERCY, Mus. B. Dunelm. | FRYER, G. HERBERT. |
| BAKER, ROBERT HOSIER. | GAESCOIGNE, CLAUDE. |
| BAKER, THOMAS M. | GEORGE, ROBERT. |
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| BARLEY, ALFRED HENRY. | GOOCH, H. GORDON (Melbourne). |
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| BATCHELOR, CHAPPELL. | GREEN, RICHARD. |
| BATES, THOMAS THORPE. | GRIFFITH, FREDERIC. |
| BATH, HUBERT. | GROVE, BENJAMIN H. |
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| BEAZLEY, WILLIAM ERNEST. | HAMBLETON, JAMES EDWARD. |
| BELL, MARSHALL HALL. | HAMMOND, GEORGE WILLIAM. |
| BELL, WILLIAM HENRY. | HANN, CLEMENT WALTER. |
| BEMBRIDGE, SAMUEL. | HANN, LEWIS ROBERT. |
| BLOKESOME, CHARLES. | HANN, SIDNEY HERBERT. |
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| BOOTH, JOSIAH. | HARBOROUGH, ALFRED. |
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| CUNNINGHAM, GEORGE DORRINGTON. | JERVIS-READ, HAROLD VINCENT. |
| DACE, ARTHUR W. | JOHNSON, ALFRED CROSHAW. |
| DALE, BENJAMIN J. | JONES, R. WILFRID. |
| DANA, WILLIAM H. | KEEL, J. FREDERICK. |
| DE VILLIERS, PETER KNYPER DE VOS. | KELSEY, ELLIS. |
| DONNAWELL, MICHAEL. | KENNEDY, ARNOLD, M.A. Edin., Mus. B. |
| DRIVER, FRANK PERCIVAL. | Oxon. |
| DYKE, EDWIN SPENCER. | KIPPS, WILLIAM JOHN. |
| EARNSHAW, ALFRED HENRY. | KIVER, ERNEST. |
| ELLIOT, WILLIAM. | |

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 LAKE, HERBERT.
 LARDNER, THOMAS WILLIAM.
 LAYLAND, W.
 LEE, LOUIS.
 LEWIS, WALTER P.
 LOCKYER, JAMES T.
 LÖHR, R. HARVEY.
 MACDONALD, ROBERT HOUSTON.
 MACFARREN, HERBERT.
 MACKWAY, WALTER.
 MACPHERSON, HAROLD E.
 MARCHANT, STANLEY.
 MEAD, OWEN H.
 METCALFE, RICHARD DANIEL, Mus. B.
 Dunelm.
 MILES, PERCY HILDER.
 MILES, RICHARD E.
 MOORE, FREDERICK GEORGE HENRY.
 MOORE, IRVIN WOOLER.
 MORTON, EDWARD.
 MUMMERY, FRANK.
 NEWLANDSMITH, ERNEST.
 NORTON, HORACE W.
 NUNN, EDWARD CUTHBERT.
 O'BRIEN, EDWARD.
 OKE, HUBERT GEORGE.
 OULD, PERCY.
 PALMER, GEORGE.
 PARTRIDGE, JAMES.
 PICKERING, JOHN ALEXANDER.
 POLLARD, CLAUDE FREDERIC.
 POUNDS, COURTICE.
 PROUT, LOUIS B.
 RANALOW, FREDERICK BARING.
 READ, ERNEST.
 READ, FRITZ WILLIAM.
 REDMAN, H. DOUGLAS.
 REED, WILLIAM HENRY.
 REGAN, CHARLES J.
 RICHARDS, WESTLEY.
 RICHARDS, WM. DANIEL. [Cantab.
 ROBERTS, JOHN HENRY, Mus. B.
 ROBINSON, HAMILTON, Mus. D. Dunelm.
 SAUVAGE, JAMES.
 SELIGMANN, HARRY A. L.
 SEWELL, WILLIAM.
 SMITH, GEORGE FREDERICK.
 SOLOMON, JOHN.
 SPAWFORTH, JOSEPH.
 STAPS, K. OTTO.
 STEINER, JOSEPH CHARLES.
 STONE, JOHN S.
 SUCKLING, PHILIP.
 SWINSTEAD, FELIX GERALD.
 TERTIS, LIONEL.
 THOMAS, LEWIS GODFREY.
 THOMPSON, CHARLES.
 THOMSON, MARCUS A.
 TIMOTHY, HARRY JAMES.
 TINNEY, CHARLES E.
 TOWNSEND, WILLIAM.

WADDINGTON, JAMES AUSTIN.
 WALENN, ARTHUR.
 WALENN, GERALD.
 WALLACE, WILLIAM.
 WEBBE, SEPTIMUS.
 WEEKES, FREDERIC.
 WEEKES, WALTER PENKEVIL.
 WENDT, THEOPHIL.
 WETHERBEE, JOSIAH Q. (Boston, U.S.).
 WHITEMORE, CUTHBERT.
 WILKES, CHARLES.
 WILSON, HUGH CHRISTOPHER.
 WILSON, PERCY.
 WITHERS, BERTIE.
 WOOF, EDWARD ROWSBY. [Oxon.
 WRIGLEY, GEORGE F., M.A., Mus. B.

ANDERSON, Mrs. JAMES F., late Miss
 Lilias Pringle.
 ARNOLD, Miss ADELAIDE.
 ASHFORD, Mrs. ANNETTE MADELEINE,
 late Miss Trotman.
 ASTEN, Madame von, late Miss Adelheit
 Kinkel.
 ATKINSON, Miss NETTIE.
 AYLWARD, Miss AMY.
 BALL, Miss BERTHA.
 BAMFFYLDE, Miss GERTRUDE HARRIET.
 BARNES, Miss HILDA.
 BAXTER, Mrs. J. STEPHEN, late Miss
 Fanny Boxall.
 BENNETT, Miss FRANCES MARGARET.
 BENNETT, Mrs., late Miss MARGARET
 Godfrey. [stein.
 BERNSTEIN, Mrs., late Miss Sara Bern-
 BETJEMANN, Mrs. G. H., late Miss Rose
 Dafforne.
 BILLINGHURST, Mrs. HENRY, late Miss
 Rosa A. Brinsmead.
 BIRKETT, Mrs., late Miss Ethel Horton-
 Smith.
 BLAKE, Mrs. HUBERT, late Miss
 Josephine Williams.
 BOOTH, Miss GLADYS.
 BORTON, Miss ALICE A.
 BOWATER, Miss JESSIE.
 BOYCE, Miss ETHEL M.
 BRACEY, Miss GERTRUDE E.
 BRAND, Miss EDITH.
 BRANDT, Madame, late Miss Lear.
 BROPHY, Mrs., late Miss Channell.
 BROWN, Miss FLORENCE K. S.
 BULL, Miss LEILA MARION.
 BULL, Mrs., late Miss Eliza C. C. Cole.
 BURDEN, Miss LILIAN.
 BURMESTER, Miss MABEL (Mrs.
 Whittle).
 BURMESTER, Mrs., late Miss Baglehole.
 BYFORD, Miss EDITH EMMA.
 BYRON, Mrs. G. F., late Miss Mary C.
 Gillington.
 CARDINALL, Mrs., late Miss Nora Gray.

- CARSTENS, Mrs., late Miss Blanche Powell.
 CHERER, Madame TALBOT, late Miss Eliza Hughes.
 CHERON, Mde. VIRGINIE.
 CHILD, Miss ANNIE MARGARET.
 CHRISTIE, Miss WINIFRED.
 CLAPSHAW, Miss AMY C. GORDON.
 CLARK, Miss GLADYS.
 CLIBURN, Madame IRENE WARE.
 COATES, Miss ISABEL.
 COCKBURN, Miss G. VERA.
 COCKS, Miss SELINA.
 COLE, Mrs., late Miss Ethel V. Cave.
 COLLINS, Miss GERTRUDE MARY.
 CONOLLY, Miss ELIZABETH.
 COOMBER, Miss LILIAN ELIZA.
 COWARD, Miss ELEANOR. [Cantelo.
 COX, Mrs. HARRY, late Miss Annie CRAWLEY, Miss ALICE.
 CROWE, Mrs. W. LEEDHAM, late Miss Margaret Gyde.
 CURRIE, Miss MARGARET H. L.
 DAVENPORT, Mrs., late Miss M. O. Mason.
 DAVIES, Miss JESSIE.
 DAVIES, Miss LIZZIE. [Griffith).
 DAVIES, Miss LLEWELA (Mrs. Frederic DAVIS, Mrs., late Miss Sarah Pennington.
 DAYMOND, Miss ANNIE.
 D'EGVILLE, Mrs., late Miss L. Vaux.
 DELCOUR, Mrs., late Miss Broadhurst.
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1899	...	614	...	187
1900	...	677	...	275
1901	...	688	...	224
1902	...	809	...	242
1903	...	888	...	220
1904	...	940	...	252
1905	...	1009	...	305
1906	...	1016	...	322
1907	...	1033	...	350
		8,246		2,569

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